

Eight finalists compete for R Factor championship



Graphic by Jay Roberson, Photos by Kaitlyn D'Alessio/The Rider News

SEE KAMANAY PAGE 6&7

Rider hazing death covered in new docuseries

By Amethyst Martinez

LAST February, Julie DeVercelly stepped foot inside Lake House on Rider's campus for the first time. It was the place her son, Gary DeVercelly Jr., was hazed to death after participating in a ritual with fraternity Phi Kappa Tau almost 16 years prior in March 2007.

It ended up being not at all what she was expecting. The dorm hall, now home to freshmen performing arts students, was filled with singing, piano playing and students flowing in and out.

It was a scene in which she described as "joy."

On Sept. 25, at a viewing of a documentary on Gary Jr.'s life and death in the Cavalla Room, Julie and Gary DeVercelly Sr., Gary Jr.'s father, were awarded the Rider University Sesquicentennial Medal of Excellence for their work in anti-hazing activism, not only at the university, but nationally. While walking up to receive the award after the documentary, Julie hugged a crying Greek life student moved by Gary Jr.'s story.

The family of Gary Jr. have dedicated their lives to the work of anti-hazing efforts after his death, from campaigning in Washington, D.C., to being board members of the Clery Center, a national nonprofit dedicated to promoting the Clery Act and campus safety across the country.

But, the fight continues

Currently, the DeVercelly's are among a plethora of activists personally affected by the dangers of hazing who continuously rally not only for institutional change at universities, but fighting to include these efforts in legislation.

Now, they are rallying for the Stop Campus Hazing Act, once introduced as the REACH (Report and Educate About Campus Hazing) Act,

which currently has bipartisan support.

Along with legislative work, the DeVercelly's work closely with high schools and universities to spread awareness on hazing.

Their activism doesn't stop there, however.

'Protect the House'

The family will soon be a part of a docuseries yet to be released entitled, "Protect the House," which has been a four-year long endeavor for the DeVercelly's. The family, along with the Clery Center, also produced an award-winning documentary in 2014 entitled, "We Don't Haze."

Director Daniel Catullo said that the new docuseries is over eight hours long, and is still being filmed, covering multiple families and the dangers of hazing. As part of their visit to campus, the family, along with Catullo, interviewed current Lake House students in the dorm hall which Julie described as a stark contrast from the way she envisioned.

Once a place of grief for the DeVercelly's, Lake House has a newfound meaning, permanently marked with a photo of Gary Jr. outside its front doors.

"I didn't realize the impact that seeing the house and all the happiness would have on them," said Catullo.

Catullo and the parents of Gary Jr. praised Rider's reaction to his death in recent years, citing that schools where similar instances of hazing have occurred have tried to move past the tragedies.

"Could Rider all of a sudden [have] stumbled into a possible solution?" said Catullo in regards to Rider's response to Gary Jr.'s death. "Bringing your Greek life down to a manageable size,

Amethyst Martinez/The Rider News



Julie and Gary DeVercelly are awarded the Rider University Sesquicentennial Medal of Excellence.

developing a strong relationship with your Greek life personnel. ... This is a much different campus than it was 30 years ago or even 15 years ago, and so, maybe, Rider could hold the key."

Debbie Stasolla, a Rider cabinet member who played a key role in keeping the relationship alive with the DeVercelly's over the past 16 years, said that, although the relationship began rocky due to the circumstances, the family worked closely with the university when restructuring Greek life on campus.

"They knew they needed to make changes, because it should have never happened," said Julie. "[Students] are all reaping the benefits of a much safer environment for all."

The DeVercelly's travel across the country from their home state of California to visit campus often, whether Rider officials know it or not.

"We know Gary [Jr.] loved this place, he was excited to be here. So I hold onto that," said Julie. "By continuing to acknowledge what happened here, and continuing to address the problem, it's continuing to evolve."

INSIDE **BRONCS REMAIN HOT**
Men's soccer has won three straight, placing the Broncs atop the MAAC.



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SHERIFF THE SERVICE DOG
Bridget Gum-Egan's service dog Sheriff shares what he does for his owner.



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PROFESSOR CHALLENGES COLONIAL IDEALISM
Vincent Toro asks his class to challenge the rhetoric of colonialism.



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SECURITY BRIEFS

BY AMETHYST MARTINEZ

Food fires

Careless cooking in Olson. On Sept. 18, at 2 p.m., Public Safety responded to Olson Residence Hall for an activated fire alarm. Upon investigation, the alarm was set off due to careless cooking. When Public Safety was resetting the alarm system, they noticed the door that leads to the fire alarm panel was damaged. Upon closer inspection of the door, it was discovered that the closure mechanism had been damaged, preventing it from properly closing. Facilities Management was contacted for repair.

Blocked bumpers

Stuck on cement. On Sept. 18, at 5:08 p.m., Public Safety responded to the resident parking lot for the report of a vehicle that had driven over a concrete parking block. Upon their arrival, Public Safety found that a vehicle had driven over the parking block, dragging it to a space nearby. The vehicle became stuck on top of the block and could not move. Facilities Management and Public Safety could not help remove the parking block and the owner had to contact a tow truck for assistance.

Vandalized sight

Graffiti in soot. On Sept. 20, at 8 a.m., Public Safety was contacted by Facilities Management who reported graffiti on the firepit located on the lower patio of the Bart Luedeke Center. Upon their arrival, Public Safety discovered that various words, phrases and images were written on the brick surround of the fireplace in soot. Facilities Management removed the graffiti and Public Safety is investigating.

- Information provided by Public Safety Capt. Matthew Babcock

ADP dropped for students amid payroll issues

By Jake Tiger

SARAH Trocchio, a former assistant professor at Rider, resigned from the university effective Sept. 1.

On Sept. 15, she woke up \$2,649.53 richer after a stray Rider paycheck wandered into her checking account.

"I received a letter from the university confirming that my salary for the 2023-24 school year would be \$0," said Trocchio. "But I got paid."

Trocchio is not alone in her confusion. Many currently at Rider, particularly students, have become accustomed to a sense of unreliability surrounding the university's operations and its time-keeping system, ADP, which it adopted just over a year ago.

Now, after a summer scramble and broken promises from ADP, the university has decided to transition its student-workers to a new payroll system as soon as October, according to Rider Chief Financial Officer James Hartman.

"It's just ... it's not working," said Hartman. "ADP is not working for our students."

'Always been a struggle'

Rider's payroll gripes have mostly originated from student-workers with multiple on-campus jobs, as ADP has consistently failed to process timesheets that need approvals from multiple supervisors.

When the university first moved to ADP last summer, it was "assured" that the software would be able to accommodate all students.

"It never worked," said Hartman. "Supervisors ended up, throughout the last year, emailing their approvals and timesheets."

In an attempt to end the issues, the administration plans to transition all student-workers by mid-October to Banner Web Time Entry, a payroll service owned by Ellucian, while the rest of the university remains on ADP, Hartman said.

The university intends to do a "limited rollout" for Banner WTE starting with the Oct. 9 pay period, where a select group (likely the Office of Information Technology's student-workers and supervisors) will use Banner WTE for payroll, Hartman said.

If all goes as planned, all students will transition to Banner WTE beginning with the Oct. 23 pay period.

"Right now, we have a test group put together ... students and supervisors," said Hartman. "They're trying to break it, give it all kinds of different scenarios."

Despite the decision, Rider is still locked into the five-year contract with ADP that was inked in summer 2022, as the rest of the university will remain on the platform, and the company felt that Rider's decision to replace ADP for students was justified.

"[ADP was] actually very apologetic. They're not charging us anything," said Hartman. "I said, 'Guys, I'm not paying anything back. This didn't work for us.' And they said, 'Yeah, we agree.'"



Eric Buckwalter/The Rider News

Students with multiple on-campus jobs struggle to use ADP system to log work hours.

Before settling on ADP last summer, Rider looked into Banner WTE as a possible option, but it didn't make the cut because its user experience was "clunky and almost worse than paper timesheets," Hartman said.

However, Banner WTE has since been updated and should be more "seamless" with Rider's system, as much of Rider's digital operations already run through Ellucian Banner, its enterprise resource platform, according to Hartman.

The administration also believes Banner WTE will have no issues supporting students who have multiple jobs and supervisors, a weakness of ADP's that students like senior graphic design major Jenna Krauss know all too well.

"It's always been a struggle having two jobs and two advisers," said Krauss, who works for the Academic Success Center and 107.7 The Bronc. "To me, [ADP is] just a really inconvenient program. ... It's on me all the time to make sure both of them are getting copies of my hours, and it's just another thing that seems silly for me to have to worry about."

'A real mess'

According to Hartman, talks among university officials to move students away from ADP started last spring, as many at Rider had grown tired of the awkward email approvals that were needed to circumvent ADP's shortcomings.

Those discussions began prior to an early-summer incident that sent the payroll office into a "scramble," Hartman said.

At the end of each academic term, existing student-worker contracts are wiped from the payroll system so that new ones can be entered.

A problem arose at the end of the 2023 spring semester when students' summer contracts were entered before the term changed, so when the system was cleansed, both the new and old contracts were deleted.

Hartman called the situation "a real mess."

"We were spending all summer trying to clean that up," said Hartman. "We didn't know who was working, who was not working. We didn't know who had a contract, who didn't."

The issue was exacerbated by the existing problems with ADP approvals, and Rider has only recently recovered from the blunder, though, a lone \$2,649.53 conundrum still lingers.

Trocchio, despite reaching out to payroll about the incorrect transaction, still has the money in her account as of Sept. 26.

Hartman said he was aware of the issue, and that it was a result of "human error" in the human resources department, as her contract was never terminated.

Rider tried to reverse Trocchio's direct deposit but the transaction was already processed, and now, she must write a check to the university to refund the payment, according to Hartman.

Trocchio said, "You'd think that, given all the financial stuff that the school has going on, they would want to keep track of every penny. ... [It's] really inconvenient for me, trying to keep track of money coming out that shouldn't have been in there in the first place, which is a lot of what I experienced trying to get paid at Rider."

Rider celebrates Hispanic Heritage Month

By Jay Roberson

HISPANIC Heritage Month, an annual celebration that takes place from Sept. 15 to Oct. 15, sheds light on Hispanic cultures in a number of ways, with the university joining in on the national observance.

On Sept. 21, Colorful Connections, hosted by Rider's Latinas Unidas, was held in the Center for Diversity and Inclusion to bring together Hispanic faculty and students in celebration.

Latinas Unidas role on campus

Maria Villalobos-Buehner, professor of languages, literatures and cultures and faculty adviser for Latinas Unidas, spoke about the club's role on Rider's campus.

"You're going to see Latinas Unidas involved in maintaining multiple identities because this group of students are very involved not only socially, but also through the community," said Villalobos-Buehner.

Senior secondary education major Vanessa Rivera, president of Latinas Unidas, emphasized the pride she had in being a Hispanic woman and wanting to spread that through her role.

"I am very, very, very, very proud of being a Hispanic woman. If someone asked me, 'Oh, what's your background?' I'm Puerto Rican and Honduran, no doubt about it, I'm not quiet," Rivera said. "Having the opportunity to be a leader for a club like that, I want everyone to be happy about their identity. You are who you are, so embrace it."

Latinas Unidas educates and includes Latinx students, but also welcomes individuals who are Chicana and Hispanic. Ashley Perez, a senior chemistry major and secretary of Latinas Unidas, spoke about the crossover of different cultures.

"There's a few of us who are Mexican and [from] other cultures, so we try to incorporate our own culture with their culture in recognition and to learn from each other," Perez said.

A colorful culture

Throughout the event the attendees celebrated with music, dancing, socializing and enjoying empanadas.

Elizabeth Carrion, an executive assistant to the dean, explained why she loves her culture.

"We're a group of very colorful people right? But I think we're colorful people in the sense that we love to showcase what we do. We love to showcase who we are. We love to showcase our foods and share our music. So I love that people are so vibrant and proud of that," Carrion said.

She also spoke about the ways she hopes to ensure comfort for all Hispanic students at Rider.

Carrion said, "I know there is a level of comfort that they're [Hispanic students] not feeling. I am Hispanic, so I can totally relate, even though it wasn't always on my forefront as to why I was having the issues. I know there's a need, how can I address that need at my level and what I do?"

Hispanic students feel seen

Coming to Rider, which is a predominately white institution consisting of 53.6% white students and 20.1% Hispanic students, can be a different experience for students of color compared to their white peers.

Rivera said, "Once I got to college, I realized all the old school music my peers were listening to growing up was nothing like what I was listening to. My parents first language was Spanish, so I grew up



Jay Roberson/The Rider News

Students dance together at Colorful Connections.

listening to old school Spanish music and eating the food. It's just a big part of who I am."

"Latinos in College" was a year-long program brought to Rider in 2021 to create more comfort for Latinx students by giving them the opportunity to network and professionally develop.

"We had students who were selected to be a part of the New Jersey governor's Fellows Program, which is a very lucrative program. It's a summer internship where they go through eight weeks of working in the field, as well as training at companies like Bloomberg," said Carrion.

The night was led with a sense of pride and belonging as students and faculty members, Hispanic and non Hispanic, celebrated the culture. Rivera explained the way it feels to lead her club.

Rivera said, "It's rewarding, honestly, because I get to see that especially at a PWI I get to see all the other Hispanic girls, boys and non-binary people that are just happy to be here and in a safe space whether they're Hispanic or not."

Celebrate Hispanic Heritage Month!
Sept. 15-Oct. 15

Oct. 5: 5-7 p.m.
Hispanic Dinner at Daly Dining Hall.

Oct. 9: 5-7 p.m.
Learn how to make Hispanic food at Daly Dining Hall.

Oct. 19: 5-7 p.m.
An evening with Elisabeth Omilami.

Jay Roberson/The Rider News

 THE Rider News

CHECK OUT OUR WEBSITE!



Professors show support for LGBTQIA+ students

By Caroline Haviland

In April 2023, a diversity, equity and inclusion campus climate survey showed that 29% of students, 25% being LGBTQIA+, often received disparaging remarks— frequently from faculty, staff or administrators. The response to those results sparked a program new to Rider, titled Professors United for a Safe Haven (PUSH) BACK.

Erica Ryan, director of the Gender and Sexuality Studies program, had the idea to initiate a faculty group to showcase support for LGBTQIA+ students when she came across PUSH BACK, a program originating from Monmouth University.

Along with the help of fellow GSS professors Justin Burton, Megan Titus, Tara Joseph, Laurel Harris and Melissa Hoffman, Ryan began Rider’s own affiliate.

“We wanted to do something very visible and public that would let students know that the Gender and Sexuality Studies program supports them, but a whole bunch of other professors still support this community,” Ryan said.

Since the establishment of the group, Ryan has sent out emails to faculty encouraging them to join the association, leading to 33 faculty members in total, with the hope to keep growing. Bosah Ebo, a professor and fellow faculty member of PUSH BACK, explained that faculty should get involved in this program to “allow students to really celebrate themselves.”

As the program’s facilitator for the upcoming

academic year, Ryan discussed what PUSH BACK has coordinated to do for Rider’s student body.

“Every year for National Coming Out Day we will write a letter in support of LGBTQIA+ students,” Ryan said. “We will ask faculty, staff and administration to come and sign that letter, and it will then be sent to the Student Government Association. We will commit to doing this every year.”

Along with this letter, PUSH BACK is interested in providing leverage to any social justice issue that occurs on campus.

Burton, an associate professor in music production and a fellow faculty member of PUSH BACK, spoke about what he believes PUSH BACK can do for LGBTQIA+ students at Rider.

“The hope is that we can work with students to find solutions to problems that are happening on campus ... and collaboratively we can figure out how to solve it,” Burton said.

This chapter of PUSH BACK was started for the purpose that Rider students understand their faculty recognizes the challenges students face on and off campus. “I just want to send that message home to students that their faculty are here for them and that we care about them,” Ryan said.

Any faculty member interested in joining PUSH BACK can send a message to riderpushback@gmail.com.



Caroline Haviland/The Rider News

Erica Ryan had the idea to bring PUSH BACK to Rider.

Photo courtesy of Kimberly Storcella/Berkshire Hathaway



The university listed the West Long Drive property for sale in hopes of bringing in revenue.

Rider lists West Long Drive property for sale

By Kaitlyn McCormick

ONCE used as a residence for the Dean of Students, the single-family home at 3 West Long Drive was for sale this summer by the university in an attempt to bring in some much-needed funds.

The house, which the university has owned for a little over a decade, has become an unneeded asset, and the online listing shows its \$675,000 sticker price as a 69.2% increase from its \$399,000 purchase in 2011.

The house’s history

The home was used for former Dean of Students Anthony Campbell and his family in 2011 until his retirement in 2016.

Since then, the space has been used for temporary housing and even meeting spaces, according to Associate Vice President for University Marketing and Communications Kristine Brown.

“With the housing market being what it is and Lawrenceville being a desirable place to live ... the university thought it would be a good idea to sell the property,” Brown said.

Dean of Students Christine Mehlhorn explained that while it made sense for Campbell to reside in the West Long Drive home during his tenure, it wasn’t the best option for the dynamic of the university’s current three crisis case workers: herself,

Dean of Residence Life Roberta Butler and Assistant Vice President for Student Affairs Nick Barbati.

Mehlhorn said that while the house was never really offered to her as an option, she didn’t seek it out either.

“We really do split [the responsibility] up equally, so it wouldn’t make sense for any one of us to be the on-site person,” she said.

Campbell, who many referred to as Tony, liked to be in close proximity to the school, and, while the dynamic now is different and has more “layers” in place for crisis management, Mehlhorn explained that that wasn’t the case with Campbell.

“Everything called up to him no matter what,” she said, explaining why it was fitting for Campbell to live so close to the university. “He still wanted the call.”

Inside the listing

The property, listed before the start of the fall semester, has not sold yet but has gotten some traction from potential buyers.

It boasts four beds and two and a half baths across 2,517 square feet and sits on 1.1 acres of land. The home also offers two interior fireplaces, an attached garage and a large backyard area.

As of Sept. 26, the Zillow listing had already accumulated almost 1,900 views and 84 saves.



Photo courtesy of Kimberly Storcella/Berkshire Hathaway

Listing images of 3 West Long Drive.

Professor uses his class to challenge colonialism

By Bridget Gum-Egan

WHEN any student enters Assistant English Professor Vincent Toro's classroom for the first time, they may be thrown off guard by the circular desk structure. Then they will have to adjust to Toro's "no raising hands" rule and his suggestion to address the whole classroom when speaking, not just him.

Toro stresses that these "rules" are not absolute necessities but that he finds these recommendations place everyone in the classroom as equals, all capable of contributing ideas.

At the bottom of all his emails, Toro has a Julius Lester quote that says, "Education should impress us with how vast creation is and how small we are in the midst of it; and in the acceptance of that is the beginning of wisdom."

Much like the quote, Toro, who has been at Rider for about three years, is dedicated to education and how powerful and important it can be. However, Toro didn't always feel that he was destined for teaching.

Growing up, he was bullied, which steered him away from liking school settings, but he also mentioned that it inspired his later work.

"A friend of mine mentioned that, 'All your plays and poems are really about bullying.' And I go, 'Yeah ... all my poems and plays are about colonialism and colonialism is essentially bullying,'" Toro said.

However, throughout this challenging environment, one thing remained: his love for books and reading. A self-proclaimed "Latin nerd," he reminisced on how he used to read all kinds of books and basically anything he could get his hands on.

"I noticed that I tore through the whole history book, actually read the whole thing, these terrible history books to find my people, mi gente," Toro said.

Unfortunately, this love of reading and true desire to become more educated, especially on Latinx issues, was not fostered in school. He also went to a high school that was predominantly taught by white teachers who often judged Toro because of his ethnicity. He was even put in shop class because he "should be," as Latino people are presumed to be working class.

When he finished reading the history book for his class, he was confused why the section on Puerto Rico was so short, basically only stating that it was annexed by the US during the Spanish American War. Toro asked his teacher why this was so.

"I'll never forget it. The teacher said to me, 'Well, because Puerto Rico's not important,'" he said.

Those words and his experience in the education system would fuel Toro's teaching style later on. However, when he went to college, he didn't actually study education. He tried a few courses in the major,



Kaitlyn McCormick/The Rider News

Vincent Toro, a professor of the English department, teaches his students to challenge the harmful rhetoric of colonialism.

but his true passion was in creative writing, specifically poems and plays.

Toro's first official job was in Turkey as a teacher. He had heard through the grapevine that the position was needed, but he didn't really have any formal pedagogical training. Despite that he really enjoyed the experience, so when a teaching opportunity came up in Newark, New Jersey, he jumped on the opportunity.

"Well, that's in the barrio [neighborhood]. Okay, I think maybe I could teach some black and brown kids that'd be great. I'm going to be an English teacher," he said.

After that, he completed an alternative route program to get his formal training so that he could improve his teaching abilities and classroom management skills while still teaching at Newark. This is where Toro's unique teaching style and classroom structure was born.

As someone of Puerto Rican descent, Toro wanted his classroom to be different and to support and serve minority communities. His own experience only further motivated him to create this safe space for all students, including those who have been marginalized historically. Toro achieved this by studying all kinds of pedagogical styles, specifically focusing on those

authors who were anti-racist and decolonial. Some of his direct inspirations included Paulo Freire, bell hooks, Bettina Love and Django Paris.

Senior English major Ashley Morales is a veteran of Toro's classes. During one of her first English classes, she had Toro as a creative writing professor. Morales loves Toro and how he teaches his classes. She also feels represented and supported in his class, as a fellow Latinx person.

"He always asks or indiscreetly asks his students to think. Think about what is happening in the world around us, how we as artists have helped to change the world, even if we are being ignored by 'The Man' who upholds white supremacist values. Professor Toro helps to guide his students into having these conversations about how society, and an institution, are making strides," Morales said.

Morales says that she was inspired and supported in Toro's classes in ways other professors haven't been able to do, despite many of them making the effort. This feeling was exactly what Toro wanted to accomplish in his classroom. However, he feels that there is much more to be done. Toro suggests that future generations, especially educators, should expose themselves to ideas outside of those presented by solely white people.

UPCOMING EVENTS

SEPTEMBER

27

Wednesday

LYNCH ADLER HALL 205
6:30 P.M.

CARDS FOR A FRIEND

SEPTEMBER

29

Friday

CDI
1 P.M.

OPEN DOOR CONVERSATIONS

SEPTEMBER

29

Friday

MULLER'S PUB
8:30 P.M.

SIGEP PUB TAKEOVER

OCTOBER

1

Sunday

ALUMNI GYM
2 P.M.

VOLLEYBALL GAME

Kamanay Belcher wins season 14 of R Factor

By Hannah Newman

FRESHMAN English major Kamanay Belcher bet on herself, and became the season 14 R Factor champion with a ukulele rendition of “Crazy” by Gnarls Barkley.

“One thing I learned was to trust myself. Some people had given me some suggestions and I thought to myself ‘I don’t know if that’s the move and I went with what I thought was best and it turned out pretty great,” said Belcher.

On Sept. 22, the Rider community swarmed Yvonne Theater early hoping to reserve their seat for the opportunity to see their friends perform at the R Factor finale. Eight finalists from auditions were paired with one of the four judges—Vice President of Student Affairs Nick Barbati, Dani Knight, Heather Thompson and Trevor Penick—and prepared for the final show within a week.

First to perform was sophomore voice performance major Sela McMullen from Team Dani, with a personal spin on “Rolling in the Deep,” by Adele.

“Here’s the thing about you Sela, you’re so dedicated to putting on a show, right? You are just unforgettable Sela at all moments. But the truth of the matter is, you are such a vocal powerhouse and you are so comfortable on that stage and that’s what it’s all about,” said Barbati.

Up next was senior arts and entertainment industry management major Ida DeMarco, who also on Team Dani and sang “I Will Survive,” by Gloria Gaynor.

The judges were rather astonished by DeMarco’s ability to change the demeanor of such an upbeat song and turn it into something more intimate, referring to her performance as “a journey.”

“I was so connected with you and the way you connected with the song,” said Penick.

DeMarco was followed by junior music production major Chuck Wilmore on Team Trevor with an original rap that had the audience sitting at the edge of their seats waiting to hear every lyric.

Wilmore pulled the audience in from the moment he stepped foot on stage,

bringing a new energy to the theater.

The judges matched the crowd’s energy and noted that they could feel the passion Wilmore had. “You’ve got a fire in your eye, and that’s what a real performer actually has,” said Barbati. “You’re seeing your future, you are doing it right here in front of us right now. You can see it in your eyes that you have a dream,” said Penick.

Sophomore AEIM major Rosalyn Tiangco tightened the room’s rowdy energy by absorbing the audience with a performance of “Ocean Eyes” by Billie Eilish.

Tiangco received a roaring response from the crowd, as she opened up to the audience.

“I think the best part of that performance was truly how vulnerable you allowed yourself to be and while many people in this audience might know you already, you allowed them to form a connection with you in this moment,” said Barbati.

Bringing back the upbeat energy was junior musical theater major Breanna Lemerise with “Before He Cheats” by Carrie Underwood.

The performance portrayed a story to the audience and grasped its attention within seconds of the song. The power behind every lyric illustrated the connection she had with her performance.

“You are just fun to watch in general. Watching your expressions and how much you get into the song and again my favorite thing is when someone tells a story and you told that story and you owned that story,” said Knight.

Coming from the audience was junior music production major Jennie Mae Sprouse with her eye-catching performance of “Ceilings” by Lizzie McAlpine.

Barbati said he felt the performance brought an angelic feeling and that her efforts could be felt from miles away.

“Your vocals are so pure and so angel-like, it was so stunningly beautiful and everyone could feel your hard work,” said Barbati.

Belcher’s version of “Crazy” stunned the audience with her voice. The judges were floored by Belcher’s use of vocals and told her that they were certain that her work



Belcher stands with the judges and her winning plaque.

Kamanay Belcher

Breanna Lemerise



Junior musical theater major.



Freshman English major.

KC O'Brien



Senior global supply chain major.

Sela McMullen



Sophomore voice performance major.

All photos by Kaitlyn D'Alessio/The Rider News

R Factor with ukulele performance

will sell one day.

“Your voice is unbelievable, I truly think you have the most interesting vocals of anybody in this competition,” said Barbati. “Not every song can translate to the ukulele, you have to really work to connect to a song like that and you so fully embraced that moment.”

Last to perform was returning R Factor contestant and senior global supply chain major KC O’Brien who sang “Beautiful Crazy,” by Luke Combs.

O’Brien never failed to rally up the crowd each and every time he took the stage with cheers before he started to sing, as he had done in prior years in the competition.

After the eight contestants performed, the audience was able to vote for the two they wished to see in the final round.

As votes were collected, junior film and television major Will Dusingberre, last year's R Factor champion, sang “Let It Be” by The Beatles.

After co-hosts Riley Mozes, a graduate student in the organizational leadership program and Marques Merriweather, a graduate student in the business administration program, revealed the two finalists which were O’Brien and Belcher, the judges then had to vote on one more finalist.

Their choices were Wilmore, Tiangco or DeMarco, for which DeMarco was chosen to move onto the final round.

O’Brien began the last round with “Go The Distance” by Michael Bolton, which gave the audience a lasting impression of his identity as a performer.

“You went the distance man, you settled in, and you let the song do the work,” said Penick.

With another personal spin to a well-known song was DeMarco who sang “Radioactive” by Imagine Dragons in a slower, calmer tone than the original which wowed the judges yet again.

“You totally took that song and made it your own... amazing,” said Knight.

Last to compete in the finals was Belcher with yet another ukulele performance of

“Love On The Brain” by Rihanna.

The performance left the judges speechless leaving just the audience to define how well it was.

“I don’t even need to say anything, we’ll just let the audience talk,” said Knight.

In determining the winner, the audience had 45 seconds to vote. Everyone texted in their votes frantically and gave Belcher the title of season 14 R Factor Champion.

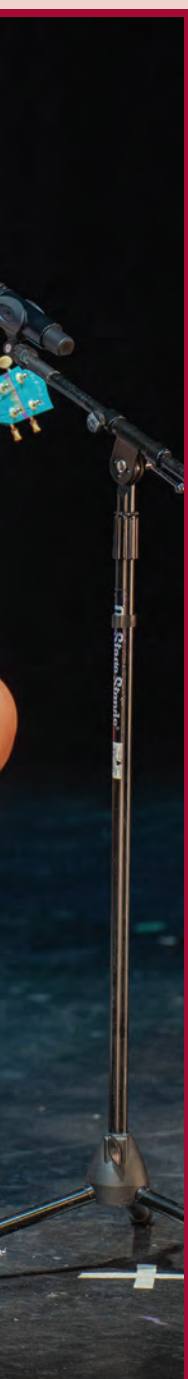
Mozes shared her thoughts on how each performer transformed themselves in just a week and how the show impacted her experience as a co-host.

“I think just watching everyone go from what they think is a super confident version of themselves to now seeing everyone blossom on stage is really exciting,” said Mozes. “I really enjoyed being able to hype up the crowd for our performers.”

Scan the QR code to watch the R Factor video on The Rider News' YouTube channel.



cher



Chuck Wilmore



Junior music production major.

Rosalyn Tiangco



Sophomore AEIM major.



Belcher stands with the judges and her winning plaque.

Ida DeMarco



Senior AEIM major.

Jennie Mae Sprouse



Junior music production major.

Long hours and unlivable wages: the teacher shortage crisis

WHEN I tell people I want to be an English special educator and teach in a high school the usual response is, “I could never, you’re definitely not in it for the pay.” Many people in America are able to acknowledge that they couldn’t do a teacher’s work, but there also seems to be no intention of raising their salaries.

Since the COVID-19 pandemic, America has seen a decrease in teachers as they quit and retire early. According to the Bureau of Labor Statistics in 2022 there were about 567,000 fewer educators than prior to the pandemic. The country is in a crisis so great that in Florida they are allowing military personnel, veterans and their spouses to teach without a degree.

Lauren Delisio, a Rider professor of education, spoke about her short amount of time teaching in Florida and the troubles the state had with teacher retention.

“The year that I started in Florida I started in the middle of the school year. That class had three teachers before me. They were first graders and I was their fourth teacher in six months,” Delisio said.

If children are not given stability and support, the opportunities to learn will decrease.

Delisio said, “It’s really frustrating. And again the kids are the ones who suffer because they’re not getting highly qualified teachers, and in some instances, not having a consistent teacher the entire academic year.”

Teaching is a job that includes more than just teaching your classes from 7:30 a.m. to 3 p.m.; it also includes lesson planning, grading papers and advising students and their activities.

Mark Percy, another professor of education at Rider, taught in Florida public schools for 19 years and spent extra time at school for numerous reasons.

“I was a wrestling coach, and so the time you put in for that is really astronomical,” Percy said. “Typically, I would arrive at school about an hour before school started. And when I was coaching, I would be there from 6:30 [a.m.] to 7 at night. And then of course there are matches and tournaments on the weekends.”

Teaching is a career path that you have to have a passion for, otherwise the low pay and extra work won’t benefit you. Delisio compared her time teaching in Florida to when she taught in New York.

“When I taught in New York, we had a prep period that was 45 minutes and a 45-50 minute long lunch period. I did not get that in Florida. I think I got half an hour for lunch and maybe a half an hour prep period. That was not enough time to prepare anything,” said Delisio.

Less time for prep means more effort outside of school hours. Teachers are expected to pick up extra work because without that, the classroom would not run efficiently. If teachers work past school hours, then there should be compensation for that.

“One of the biggest arguments for increasing teachers’ pay is the idea that we will draw more people to the profession. It will be more competitive, and that’s true. But that’s not the reason I think teachers should get paid more. Teachers should get paid more because what they’re doing is among the most important jobs in our society,” said Percy.

Teaching is one of the most important jobs and will always be necessary. Without a livable wage, those who want to be an educator will be unable to take these jobs. The teacher shortage will not fix itself, there needs to be a fair pay or there will be no one to teach our kids.

*Jay Roberson
junior education major*



Katie Cosentino/The Rider News

Teachers are forced to leave their profession due to a lack of compensation for their work.

THE Rider News

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SENIOR SPOTLIGHT

Service dog shares what he does for his owner



Photo courtesy of Bridget Gum-Egan

Sheriff carefully writing about his perspective and responsibilities as a service dog.

AFTER writing for The Rider News for quite some time, I thought it was time to hear from someone new, the campus's favorite golden boy: Sheriff. I am writing this article on Sheriff's behalf and from his perspective so that the campus can know his opinions.

While I'm everyone's favorite to look at during class and I cheer everyone up with my adorable smile and tail wags, I'm actually at Rider for a real reason and it's not to get a degree. I work as a service dog, as my blue vest announces. Many people ask my person about my name and whether I am a boy or a girl (just check my pronoun pin on my vest, courtesy of Spectrum), but they rarely ask my person what I do as a service dog. Some people may be scared to ask my person out of fear of offending her, but if you thought I was cute just walking around, wait till you see me working.

I do various tasks for my person. I pick up the many things that my person drops on a daily basis, I can alert people and my person to when she may have a seizure, POTS episode or extreme blood pressure change. I can pull drawers, cabinets and doors when they are too heavy for her, and most importantly, I sleep on top of her legs at night, so that she can sleep through the night without being bothered by her spasms. Looking cute is just my natural state, I don't have to work on that.

Unfortunately, there are a lot of challenges that she and I face. I, a service dog, am not an emotional support animal or a therapy dog. Because emotional support

animals and therapy dogs serve more of an emotional aid to people, they often think they can just come up and pet me, which is not allowed for service dogs.

When I am not working, I'm actually very friendly and affectionate. Anyone who has got to see me in my room when I'm not working knows that I'm silly, playful and especially love belly scratches and giving kisses. However, when I'm working and someone tries to pet me or talk to me, it distracts me. When that happens, I'm no longer focused on my person and then I might not be able to help her.

Also, as a service dog, I have been to college and have a diploma. I've worked my whole life, even as a young pup, to be a working boy, so I deserve to be here. My person had to submit all kinds of forms and I had to go to the vet and that is never fun for me.

I love my person very much. I enjoy going to work, getting dressed and helping my person; sometimes she really needs it. I am very involved on campus as the mascot of many clubs and now as a writer for The Rider News. I especially love National Service Dog Awareness Month, which is currently going on. It makes me feel special and recognized for all of my hard work.

*Bridget Gum-Egan on behalf of Sheriff
senior English major and service dog*

JUNIOR JOURNALS

Sexism is still rampant in the world of entertainment

EVERY year, I enjoy watching a variety of award shows from the Oscars to the Grammys and many more.

However, it has been seen again and again that women on the red carpet get asked very different questions compared to men.

A man who is nominated for an award may be asked about his role in a movie, but women are asked about what they're wearing or how much weight they've lost. More and more women are beginning to stand up against sexist questions.

This discrimination doesn't just exist at award ceremonies: the misogyny also appears on TV interviews, podcasts and in articles. The sexism also lives behind the scenes on movie and TV sets. An article by Business Insider titled, "27 Women Who Have Talked About Experiencing Sexism in Hollywood," explains that discrimination against women, women of color and lack of equal pay is still very relevant in the entertainment industry. The article said, "According to Forbes, actresses earned 24.8 cents for every dollar their male counterparts made in 2018, and only 14 of the 100 highest-paid celebrities that year were women."

Elizabeth Moss, an actress from the show "Handmaid's Tale" shared that a male executive shot down one of her ideas because he considered it, "too female." Moss told Metro in June 2017, "It was everything, the fact it was a female lead, a female protagonist, was led by a woman, made it too female, which I was shocked by." The male executive went behind her back and told others that her idea was "too female" and she had to hear about it from those she worked with at the time. She continued to pursue the idea anyway, just with a different team.

Mindy Kaling, an actress and producer from the show, "The Office," said she was removed from the list of producers after the show was nominated for an Emmy. She was the only woman of color on the writing staff. Her white colleagues forced her to write an essay defending her work even though her work stood for itself. Kaling said during an interview for Elle in 2019, "I had written so many episodes, put in so much time in the editing room, just to have the Academy discard it because they couldn't fathom I was capable of doing it all. Thankfully I was rescued by my friends, the other producers." Kaling also explained that no woman of color should have to be "bailed out" by "more powerful white colleagues."

America Ferrera who played Betty in "Ugly Betty," was asked sexist questions because of her role. Ferrera explained during a cast reunion in 2017 that people would ask how it feels to play an unattractive character. She said, "It's funny when people are like, 'Oh, what was it like to play an ugly character? I mean, we never ask men that. You know? We just say, 'What a great performance. Good for you for taking on that character.'" Ferrera explained that the show was supposed to portray that it is what's under the surface that matters; however, it seemed some men couldn't look beyond her character's face.

These are only three examples of actresses who have faced discrimination in Hollywood. There are many more women who have had terrible experiences in the movie and television production industry, which needs to start changing. Women are taught from a young age that they must work harder than a man no matter the career path they choose. Female celebrities have to audition for more roles, stand up against inequality and are told they can only do what they love for so long until they are considered "too old" and can only play mothers or teachers. When will the media care more about a woman's career instead of her weight, race or beauty?

*Felicia Roehm
junior journalism major*



Courtesy of Wikimedia Commons

Discrimination in Hollywood is still alive and lives behind the scenes.

NEWS

New York Giants join forces with Rider



Eric Buckwalter/The Rider News

Rider University and the New York Giants have partnered up to give students an internship opportunity.

By Logan VanDine and Benjamin Shinault

RIDER announced Sept. 20 that it had settled on a multi-year partnership with the New York Giants, becoming an “official higher education partner” in hopes to give students hands-on experience within the sports world.

The partnership offers students the opportunity to work in many facets within the organization, from business side to gameday operations, leading to part-time to full-time internships.

“What distinguishes Rider from other universities is the sum of the many experiences we offer in and out of the classroom,” Rider President Gregory Dell’Omo said in a statement about the partnership. “Aligning with the New York Giants will greatly enhance our emphasis on helping students discover their focus and expand upon classroom knowledge through hands-on experiences. We are delighted to be partners with the Giants and give our students this one-of-a-kind opportunity.”

Jessica Slenker, the Giants’ senior vice president within the corporate partnerships division, spoke out in a press release that Rider and the Giants have similarities as organizations.

“Rider University shares many of our same core values, which is why we are excited to kick off this partnership,” Slenker said. “So much of our business

revolves around hands-on opportunities and we are thrilled to create new ones together with the team at Rider University.”

Kristine Brown, the associate vice president of Marketing and Communications for the university, agreed that the opportunities for Rider students in the partnership are rewarding for both parties.

“Certainly a commitment to bring excellence, a commitment to bringing students educational opportunities and another big part of this partnership is a commitment to the community,” Brown said. “The partnership goes beyond internships. One of them is to do some community service work with the Giants and Rider.”

Brown gave more insight into how this partnership first came about, and when the two sides mutually agreed to the unique partnership.

“We’ve been working with the Giants for a little more than a year, and the first year that we were working together was a partnership of just trying to raise the brand of Rider through some of the Giants media outlets that they have,” Brown said. “They’re such a great organization to work with.”

Brown also touched on how proud she and the university is to be able to partner with such a prestigious NFL franchise.

“We’re extremely proud, it’s a perfect

organization for Rider to partner with to elevate our brand,” Brown said. It’s an extremely valuable opportunity for our two organizations to partner together.

Rider is known for giving their students as many opportunities they can before they put on the cap and gown at graduation. These internship opportunities could be extremely attractive to business, sports media and sports management majors at the university.

“It’s certainly an amazing experience doing real work with an NFL team and being able to put it on your resume is going to help any student stand out when they are graduating and looking for a job,” Brown said.

Both parties are still adding in the final details on what the partnership would officially be, but both are anticipating to extend well-beyond their mutually agreed three year partnership.

“The Giants are a family organization, they’re not looking for partners that will fly in and fly out. This is something that they would love to build upon... and I know the university as a whole would love to build upon,” said Brown.

The collaboration will surely open many doors for any student that would be interested in working in the business or sports world.

VOLLEYBALL

Broncs crush Saint Peter’s in 3-0 win

By Terrell Munford

AFTER a shutout loss to the Marist Red Foxes on Sept. 20, Rider volleyball bounced back with a dominant showing against Saint Peter’s, 3-0 on Sept. 23 to get back in the win column and move to 2-2 in conference play.

Following a 5-5 tie in the first set, Marist went on a roaring 4-0 run to take an early lead. The Broncs, down 23-18, responded with a 4-0 run of their own that included kills from freshman outside hitter Paige Gienthbrock and sophomore outside hitter Kiannisha Santiago. However, the Broncs found themselves losing the first set.

Marist took total control of the match in the second set. With the Broncs up 12-11, the Red Foxes went on a 6-1 run.

Down 18-14, Rider went on a 4-1 run, with aces from freshman middle hitter Molly Rhode, and junior setter Ryley Frye to cut the lead to one, but the Broncs could not pull out the win in the end, losing the set 25-21.

“We dealt with some adversity, but opportunities were there to win sets one and two,” said Head Coach Jeff Rotondo. “Similar to Iona, closing and executing in tight situations is a concern we need to get corrected.”

The Broncs rebounded with a win against Saint Peters on Sept. 20, where they shut out the Peacocks 3-0. The Broncs improved to 3-9 on the season and 2-2 in conference play, meanwhile the Peacocks fell to 0-14 on the season.

In set one, leading 6-4, sophomore outside hitter Brynn Johnson tallied up a pair of kills during a 5-0

run that put the Broncs in control in the opening set.

The Broncs pulled away and cruised on to win the first set 25-16.

The Broncs carried the momentum from set one to set two. Rider went on a 6-1 run, which included a kill and a block from senior middle hitter Gabby Polynice. The Broncs closed the set out with nine unanswered points, including three service aces from junior setter Ryley Frye.

The Broncs didn’t waste any time in set three, as they came out firing on all cylinders with a 4-0 run including three aces from freshman outside hitter Rylah Robinson. The Peacocks retaliated, tying the set 8-8. Leading 15-14, Robinson and Rhode each had a pair of kills on a 7-1 run as the Broncs pulled away and won the set 25-16.

“I think we were able to kind of just spread the offense out a little bit, making it hard for them to pick who we were going to go to,” said Rotondo.

The win gives Rider some much-needed momentum, as they head into a crucial stretch of Metro Atlantic Athletic Conference matches.

“Obviously, we’re looking for that one springboard,” said Rotondo. “We know that we’re right there, it’s just a matter of ... finding ways to close sets like we should have against Iona which may [have] been a win for us.”

With the win, the Broncs inched closer to the .500 mark and are now 3-9 for on the season. Next, they take on the Siena Saints on Sept. 30 as part of a four-game home stand. The game begins at 4 p.m. and can be streamed on ESPN+.



Kaitlyn D'Alessio/The Rider News

Senior outside hitter **Tori Schrader** hits the ball over the net.

MEN'S SOCCER

Broncs topple Fairfield, improve win streak to 3

By Logan VanDine and Aidan Brager

To say the conditions at Ben Cohen Field on Sept. 24 weren't ideal would be an understatement. It was a rainy, cold and windy day for Rider men's soccer against a formidable opponent in Fairfield. But the Broncs were not deterred by the inclement weather and won their third straight.

From the start of this game, it was definitely going to be a low-scoring affair due to the bad weather and with both of these MAAC squads having great defenses as well.

With just under 12 minutes to go in the first half, it was the Broncs who got the scoring started as graduate student midfielder Ethan Shaw notched his third goal of the season off a header that gave Rider an instant 1-0 lead.

"I knew when I saw it was going right in front of me, I just had to back up and hopefully get a lucky bounce and I did," Shaw said.

Following the opening goal Rider kept possession of the ball for the majority of the first half.

"It's extremely hard," said Shaw when asked about how the rain affects the team's ability to possess the ball in such unfortunate weather. "You've got to be smart every time you're on the ball."

The score remained the same through the end of the first half and it was nearly three minutes into the second half that Rider got its second goal of the afternoon thanks to senior forward Babacar Diene's first score of the season.

Diene's goal proved to be the difference maker as Rider held on to win 2-0.

"Every game is a little bit different in the challenge. This one had not only a good Fairfield team, but it also had the rain. We knew we were



Kaitlyn D'Alessio/The Rider News

Graduate student forward **Ethan Shaw** looking to set up a play for his teammates.

going to have to deal with that. It was going to have to be a little more gritty. It wasn't going to be us being able to ping it like we liked through the thirds. I thought the guys did well," said Head Coach Chad Duernberger.

With the win, the Broncs now move to 5-1-2 on the season which exceeds their win total of four from last year.

"We're definitely starting to figure it out there is a lot of season left, we gotta keep it going, I still don't believe we are at our full potential yet so we just gotta come out here, train everyday and keep it going," Shaw said on his team's recent hot streak.

Duerenberger also gave his thoughts on his team's

recent hot streak and if he thinks his squad is finally getting it together.

"We always want to grow, we always want to keep getting better, watch the video and see where we can improve but yeah our goal is that we are hitting strides towards the end so I hope we still have a lot to go to see how we are developing as a team, I'm really happy of where they're at right now," said Duernberger.

Rider will look to make it four straight when they travel to Connecticut to take on Quinnipiac on Sept. 30 at 2 p.m.

WOMEN'S SOCCER

Rider falls to Fairfield, drops to 3-5-1

By Richard Saile

On a rainy, windy night in Fairfield, Connecticut, on Sept. 24, Rider women's soccer lost a close match to the Stags 2-1 and dropped to 1-2-0 in Metro Atlantic Athletic Conference play.

For the majority of the first half, the ball was possessed by the Stags, but the defense held its own thanks to the reigning MAAC defensive player of the week, senior goalkeeper Ellie Sciancalepore who had seven saves in the first half.

Sciancalepore had nine saves on that night, which was the second-highest total she's had all season, behind her 12 saves in a game against Albany on Aug. 31.

Sciancalepore currently ranks first in the MAAC in save percentage with a mark of 83.3% and her goals-against average of 1.00 is the lowest of her Rider career.

The Broncs did not have a lot of opportunities offensively in the first half with only one shot on goal, with the lone shot coming from senior midfielder Hannah Freeman.

The pressure may have bothered the Broncs in the first half as they were outshot 13-1 by halftime. The second half started to see more action happen as the Stags came out five minutes in with the first goal of the game to give Fairfield a 1-0 lead. The offense got some more opportunities to start the second half but weren't able to capitalize.

The Broncs finally capitalized as Rider was able to respond with a tying goal from junior forward Logan Racine to tie the game at 1-1 in the 73rd minute. She scored off a huge cross toward the top of the box thanks to an assist from midfield sophomore Leonor Alves. It was Racine's second goal of the year which tied her for the team lead.

In the end, a quick response by Fairfield's Reagan Klarman scored the winning goal for Fairfield off a deflection and an assist by Maddy Theriault to give the Stags back the lead 2-1 with 12 minutes remaining.



Andrew Xom/The Rider News

Senior goalkeeper **Ellie Sciancalepore** makes a save in traffic. She is the reigning MAAC defensive player of the week.

Head Coach Drayson Hounsoume said, "[It] was disappointing to concede the goals we did, but we had some excellent performances in the game. Happy to see Logan [Racine] come on and have an impact moment like she did, and see the team respond to going down early in the first half. We'll look to bounce back next week."

Rider struggled to get anything going offensively, as it only totaled seven shots and three shots on goal in the one-score effort.

The Broncs ended the game being outshot 26-7,

their largest differential in three games against MAAC opponents. In total, Rider has been outshot 62-20 with two goals in conference play.

The Broncs now drop to 3-5-1 on the season, losing four of their last six contests. They are also yet to win back-to-back games this year.

Eyeing a bounce-back win, Rider returns home on Sept. 30 to host Quinnipiac at 1 p.m.

The game will be streamed on BroncVision.

Sports

ONLINE

'WE PLAYED REALLY WELL THIS WEEKEND'
Despite falling flat in both games, Head Coach Alicia Giovannici saw her Rider field hockey squad improve as the season progresses.



CLUB ICE HOCKEY

Rider enters new conference, wins home opener



Senior forward **Dom Cerceo** (left), freshman forward **Ryan Kenna** (center) and junior forward **Cole Schneider** (right) get ready for the Broncos' first game since winning the MACH title. Tristan E. M. Leach/The Rider News

By **Rebecca Taylor Bludgus**

A NEW conference, new staff and new faces define a new season for Rider club ice hockey immediately after winning its first title in 23 years.

This season marks a fresh start for the 2023 Mid-Atlantic Collegiate Hockey Champions with the Broncos joining the Atlantic Coast Collegiate Hockey League as a member of the M2 Premier Mid-Atlantic Division.

Sticking by them in their division are familiar foes Delaware and Maryland, along with Penn State and Rowan, who they beat 8-0 in the MACH Championship game this past February.

"We stole three [games] from Maryland, I think one from Delaware, so they're in our league again," said Head Coach Conner Fox. "They know who we are and what we're trying to do, so they're going to probably try to stand in our way."

Fox, who was an assistant coach the last two seasons and played at Rider from 2012-16, took over for former Head Coach Sean Levin.

In his staff, he is joined by Goaltending and Defensive Coach Carter Siani and Offensive and Assistant Coach Larry Walker.

There are 11 fresh faces on the roster, including 10 freshmen.

"We've got guys with a lot of great attitude, incredible work ethic and guys just, you want to bring it, they want to earn a spot this year," said Fox.

Freshman forward Ryan Kenna and freshman defenseman Liam Yeoman have gotten their start on the top lines. Kenna is grouped with senior forward Dom Cerceo and junior center and alternate captain Cole Schneider on offense. Yeoman is paired with graduate student and captain Eddie Coyne on the defensive end.

Before coming to Rider, Kenna took off for two years playing junior hockey in the NA3HL and the EHL.

Yeoman, on the other hand, is fresh out of high school and starting the season on the top line paired with his teammates who have an abundance of experience.

"He stepped up to the task, he's played in the right spots, he's been super sound defensively," Kenna said of Yeoman. "We're super proud of him and we're super excited to see what he can do for his four years here."

In their second game and home opener, the Broncos forced the Seton Hall Pirates to walk the plank in the 4-3 Rider win.

While Rider was victorious in the end, the Broncos stumbled out of the gate, and allowed two points early in the game to give Seton Hall the advantage.

"I think that we played down a little bit to their level," said Kenna. "I think that we came in there expecting to kind of run them out of the building and when they pushed back, we weren't necessarily ready for it."

In the second, the Broncos got on a 5-3 power play, giving them a two-man advantage, but they did not get a single shot on goal during that time period.

Kenna said. "We're still getting used to our power play units, our new lines ... once we get a little bit more experience under our belt, I think that we'll be able to operate a little bit more efficiently."

In the middle of the second period, a Seton Hall skater almost took out the knee of junior forward Mark Marron with a play that sent him flying and spinning in the air, but Marron was able to get back on his feet.

Senior forward Justin Rauch then came to Marron's defense, causing a scrum between the Broncos and the Pirates.

The result was a two-minute minor penalty for elbowing on Rauch and two penalties on the Pirates, including a two-minute minor for the initial hit on Marron and a five-minute major for the subsequent scuffle.

The Broncos responded to that play with a goal from senior center Mark McDermitt nine seconds into the power-play, and Coyne was credited with the assist.

With 14 seconds left in the power-play, Schneider scored a goal with the assist from Marron and sophomore forward Alex Blaszak.

The Broncos continued to score with a goal from senior forward Anthony Zito, with Kenna and freshman defenseman Jake Bennert credited on the assist for their first points as Broncos.

"It was a little bit of a broken play," Kenna said. "Puck goes low to high and then, I think Jake Bennert shot it off the crossbar. A little bit of a scramble in front ... [Zito] pops it home."

The last goal for the Broncos would come in the final 16 seconds on an unassisted goal from sophomore forward Aaron Pape that cruised right past the keeper.

"We put up four goals in the second period, and I think that was what rider hockey is," said Fox. "We're still battling to really reign in our discipline. ... I think we played about 20 minutes of hockey. . We're not there yet and getting a full 60."

Going into the third, the Broncos did not let the Pirates get a single shot on goal for about the first ten minutes of the period.

In the last two minutes, Seton Hall scored once on an empty net goal and that would be the last point of the game.

"We're focused on not becoming comfortable," said Fox. "The issue is after the second period where we're back up 4-2 and we start feeling comfortable."

Rider's next game is Sept. 29 at Providence College at 8:30 p.m. and the next home game is Oct. 6 at Ice Land Skating Center in Hamilton at 7:30 p.m.

"There's always a little bit of an adjustment period," said Kenna. "As the season moves on and as we get more games under our belt, I think that you'll kind of see that slowly start to fade away."