



## RING A BELL?

Drake Bell performs nostalgic songs at Cranberry Fest. **page 6**

## FROM THE EDITOR

Executive editor calls on the Rider community to consider university values. **page 8**

## BRONCS TIE VS. TEMPLE

Women's soccer played to a 1-1 draw at Ben Cohen Field. **page 12**

# Class of 2023 most diverse in Rider's history



Stephanie Jessiman/The Rider News

The Center for Diversity and Inclusion, located in the Bart Luedke Center, houses personnel to assist students with questions regarding inclusion on campus.

By Tatyanna Carman

**F**IFTY % of this year's freshmen are people of color, making it the most diverse class ever at Rider, according to Associate Vice President for University Marketing & Communications Kristine Brown.

The class is made up of 1% international, 6% Asian, 18% African-American, 19% Hispanic, 50% white and 6% other ethnicities or multi-ethnic students. Over the past four years, each of the classes has grown in diversity: 50% of freshmen, 40% of sophomores, 43% of juniors, and 40% of seniors are people of color, according to Vice President of Enrollment Management Drew Aromando.

"I believe that Rider is a place where individuals are respected for who they are, and are supported to achieve their personal success," said Vice President for Student Affairs Leanna Fenneberg. "Realizing that students who attend college who have identities that are underrepresented, marginalized or under-resourced may face additional challenges to achieve their personal success, it is incumbent upon the university to offer sincere and appropriate support. The diversity of our student body requires us all to learn more, to do more and to be more to effectively serve all of our students."

This class of students is the most diverse compared to 45% in fall of 2018, 45% in fall of 2017, 43% in fall of 2016, 41% in fall of 2015 and 17% in fall of 2014.

Freshman accounting major Jesus Rodriguez-Meza noticed the sense of diversity at Rider and spoke on his experience being a minority in an academic environment.

"I notice it a lot more because



# Pantry provides for students who need supplies

By Tessa Douglas

**F**OR almost two years, the Rider Pantry has opened its doors to serve Rider students in need of food, clothing, toiletries and school supplies.

Sue Perls, coordinator of service and civic engagement said that the pantry is still in the beginning stages.

"We are making a lot of changes and we are very excited about the future of the Rider Pantry," she said.

The Rider Pantry is constantly looking to partner with businesses in its area. Three weeks ago, it began working with the Panera Bread in Princeton, New Jersey, through its "Day-End Dough-Nation" Program which will provide Rider students with bread and pastries that go unsold on Wednesdays.

"It's nice that Rider is able to do this. Not everyone is able to live on campus or have a meal card so they are helping a lot of people out by giving them this experience," said freshman biology major Lakya Fischer.

By collaborating with Panera, the pantry is also able to help students feel more positive.

"I have heard students say after getting the Panera that this has literally made their day," said Perls.

The Office of Service and Civic Engagement hopes to collaborate with Gourmet Dining in the future to provide students with meals in a way that is similar to its partnership with Panera.

"There are so many large scale, even small scale catered events on campus and we recognize that oftentimes there are items that are tossed after an event because there is extra food," said Perls. "We want to create a notification system to alert students to come by and grab a nice, free meal."

Recently, the Office of Service and Civic Engagement hired Rayjohn Felicia as the food security graduate assistant to oversee the day-to-day operations at the pantry.

Another change in the pantry is that it has gone paperless when checking students in. This has made the pantry more organized and accessible.

"We used to have to add people's first-time user form every time they come into the pantry into the binder. Now, students can swipe on BroncNation whenever they utilize the pantry and it is private," said Perls.

While food and supplies are important to the pantry, Perls is also looking for a way to introduce educational programs such as Grocery Bingo, Financial Literacy and Dress For Success.

"We want the student experience to be fun, welcoming and relational when they come into the pantry. We don't want it to be transactional," said Perls. "We



Mary-Lynn Buckley/The Rider News

An inside look at the Rider Pantry and the resources it provides to students, such as non-perishable food items and hygiene products.

recognize that students don't just have a need for food, body wash, deodorant and things like that. There is also an education component that we want to make sure that we are reaching."

Perls recognized that students do not just go to class. She hoped that the Rider Pantry will continue to support them.

Freshman musical theater major Skylar Derthick said, "This program is really exciting. It is truly going to strengthen the community and bring people together. A lot of people think that they have to fend for themselves and be independent but just knowing that your community is there for you and that you have resources is really important."

The Rider Pantry is located in the Joseph Vona Academic Annex and is accessible Tuesday through Thursday from noon to 2 p.m. or by appointment. Donations can be dropped off at the pantry from 10 a.m. to 2 p.m. Monday through Friday and by emailing [sperls@rider.edu](mailto:sperls@rider.edu).



## SECURITY BRIEFS

BY STEPHEN NEUKAM

### Picasso

Delicate art. On Sept. 16 at 10:20 a.m., Public Safety responded to a report of graffiti on the walls of a first-floor hallway in University House. The wall was painted with expletive words. At 6:23 p.m. on the same day, there were further reports of graffiti in a bathroom on the same floor. Photos were taken of the graffiti and there are no known suspects.

### iPhony

Line disconnected. On Sept. 14 at 10:49 p.m., officers responded to a report that a male student's phone was stolen outside of the Bart Luedeke Center. The student was going to sell the phone to someone on campus and met the suspect to collect the cash. While the student was counting the money, the suspect grabbed the phone and ran. The Lawrence Township Police Department was contacted and arrived to the scene. The incident is under investigation and there is a known suspect.

### Fender Bender

Bad park job. On Sept. 11 at 6:57 p.m., Public Safety responded to a report of a vehicle accident in the resident lot. The operator of the vehicle was attempting to park and hit the bumper of another vehicle, causing damage to both cars. The owner of the vehicle that was hit returned to her car. There is no known value of the damage.

— Information provided by Public Safety Capt. Jim Flatley

# Rider welcomes students from diverse backgrounds

I'm from Middletown, New Jersey, and that's probably 90% white. In my classes, I was the only Hispanic student," Rodriguez-Meza said. "Anytime the teacher had to say something about [President Donald Trump] they would be somewhat cautious in the sense that they don't want to offend me and they'll avoid eye contact with me. And I noticed it, because it was kind of obvious. Here, I look around classes and I often see people of color sitting next to me, sitting across from me, sitting behind me and it makes me feel secure and it makes me feel like I'm not the odd one out."

Sophomore business administration major Thomas McKeithan commented on how the increase in diversity with this year's freshmen could impact Rider, including some critiques he had about inclusion at the school.

McKeithan felt that the university could be more open with the issues of diversity that the university struggles with, including, he said, "Turning Point USA even being an organization."

McKeithan said other issues include a lack of empathy at the financial aid office when it comes to "getting work done when parents don't know how to do the financial aid paperwork" or "how professors' words need to be watched when they teach classes."

Rider has established The President's Council on Inclusion, which includes students, faculty and staff, according to Fenneberg. It conducted an in-depth analysis of how Rider supports the values of diversity, equity and inclusion. There will be a launch event for the council on Oct. 11 from 11:30 a.m. to 1 p.m. in the Cavalla Room and it will be simulcasted for the Princeton campus at Talbott Library.

"We are excited to educate the campus community on Rider's commitment to these important issues and engage students, faculty, staff, alumni and families in this work — understanding that a truly inclusive campus community requires action from all of us. Myself and Alison-Thomas Cottingham serve as co-chairs for the President's Council on Inclusion," said Fenneberg.



Stephanie Jessiman/The Rider News

The Center for International Education in Suite 124 of the Bart Luedeke Center is one of the hubs for Rider's diverse student body.

# A fallen Bronc: Rider says goodbye to former legal counsel

By Tatyanna Carman

**F**ORMER Rider Chief of Counsel Michael Spicer passed away on Sept. 4 at the age of 87.

Spicer became chief of counsel at Rider in 2004 and was at the university for 11 years before retiring in 2015, according to General Counsel and Vice President for Legal Affairs Mark A. Solomon.

Before that, Spicer worked on a consulting basis as outside counsel with Rider and then became a part-time employee after retiring from the Jamieson Moore Peskin and Spicer Law Firm, now known as Pepper Hamilton, according to Vice President of Strategic Initiatives and Planning Debbie Stasolla. He was also a graduate from Dartmouth and Harvard Law School, according to the Murphy Funeral Home website.

"Mike was a quiet but an important presence. He was your go-to guy for all things legal-related," said Stasolla. "So, although Mike and I didn't get a chance to work very directly together a lot, whenever I had a question related to board work or the bylaws or an action item or a resolution, Mike was always there to be of assistance."

Solomon was Spicer's successor at Rider University and his former colleague at Pepper Hamilton. He joined the firm when Spicer joined in 1986. Spicer was practicing education law.

"Mike was one of the leading attorneys in this area in terms of banking and finance and corporate law and he was a real stand out guy, go-to guy. If you had banking issues, that was one of the first names that came up was Mike Spicer," said Solomon.

Solomon also mentioned that Spicer was council to the NJ Bankers Association and worked closely on matters with the New Jersey Department of Insurance and Banking. Solomon reflected on his professional relationship with Spicer.

"When I was at Jamieson I was an associate, he was a partner and then we became partners together and then when he came here to Rider he was my client, my firm's client. So he would come back to Pepper Hamilton at that time in the Princeton office and we worked together, as did other attorneys in the Pepper firm with Mike in his



Stephanie Jessiman/The Rider News

The doorway to Michael Spicer's former office, where he worked for 11 years.

capacity as council here," Solomon said. "We had a number of years together and he taught me and a whole bunch of other young attorneys a lot about the practice of law. And as I said, [he] was a real leader in certain legal areas."

Solomon also said that the Rider community did not experience him the way the legal, corporate and banking community experienced him in the years when he was in private practice. However, he emphasized that Spicer had a great interest in education.

"And one of the things I really appreciated about Mike was that you could just stop by his office with a quick question or 'could you help me out with this,' and he would be very glad to help you out, even if he was in the midst of something, so that was one of the things I especially appreciated about Mike," Stasolla said.



# SHARED READ 2019-20



## *The Poisoned City: Flint's Water and the American Urban Tragedy*

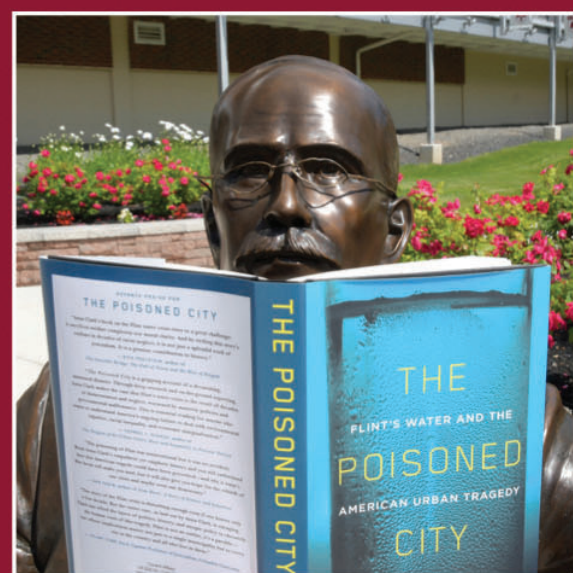
by Anna Clark

### A Conversation with Anna Clark

Tuesday, October 29  
 Bart Luedeke Center Theater  
 6:45 to 8 p.m.

The author of Rider's Shared Read, *The Poisoned City*, will speak about the book and her experiences with the people of Flint. A book signing will follow the Q&A.

For more information, contact Ira Mayo at 609-896-5195 or [mayo@rider.edu](mailto:mayo@rider.edu).



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In collaboration between the Office of the Provost and the Center for Diversity and Inclusion. Partially Funded by MSAF.  
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# Dean reaches agreement to keep adjunct computers

By Stephen Neukam

**A**n agreement between the Dean of the College of Liberal Arts and Sciences (CLAS) Kelly Bidle and the Chair of the Department of English Jack Sullivan ended the uncertainty of the future for computers in adjunct offices in the department.

On Aug. 30, Adjunct Instructor Susan Strom received an email that a computer would no longer be supplied in her office, effective the first semester of this academic year, which started Sept. 4, according to Strom.

In total, three computers were taken from adjunct offices in the English department. However, the computers were returned before the first day of classes, following a meeting between Associate Professor of English Megan Titus and Bidle.

Bidle revealed that the computers were removed because of a new policy by the Office of Information Technologies (OIT) and a budgetary concern.

OIT does not allow computers over four years old to be in circulation because of security concerns for the network. The computers in the adjunct offices were too old for the policy and needed to be replaced, which would have put a permanent deduction on the dean's budget, according to Bidle.

"If I decide to replace 100 computers, I have a set budget that has to serve many other needs besides just computer technology," said Bidle.

The decision to not replace the computers was made after an analysis of all of the devices that would need replacement in the CLAS in July, according to Bidle. There were computers not replaced in other locations in the school, including computer labs and other adjunct offices.

Across the CLAS, most computers within the adjunct offices are within the English department, which are a total of eight, according to Bidle, who said that some of the departments have just one.

Bidle also explained that there are a number of adjuncts who do not use the computers in the offices, so the challenge is to "find that sweet spot of how many computers we really need to provide so that we serve our adjuncts well, which we absolutely must do, versus how many are sitting in an office not being used."

Strom, who has taught at Rider for over 20 years, felt that having a computer in her office was essential to her ability to reach the needs of the administration and her students.

"I am in my office two and a half hours in addition to my class time every workday," said Strom. "That is the time where I attend to all of the requirements that I have from the administration and all of the requests I have from my students."

According to Bidle, the computers that were not taken away are paid for out of the dean's budget. The agreement with Sullivan holds that the English department help pay for the three computers that were lost.

Additionally, Bidle reached out to the chairs of all the departments under the CLAS about the computer issue.



Stephanie Jessiman/The Rider News

The English department's fears over the loss of adjunct computers were resolved after an agreement with the dean.

Strom found the budgetary concerns ironic in the midst of massive investments into campus infrastructure and cosmetics.

"My students are not enriched by the change of a name on a building," said Strom. "But, my students are supported by my ability to address their needs in a timely fashion."

Strom described the university's business decisions as "all sizzle and no steak."

"The dedication, the mission, that your teachers have to [students] is that we want to give you the steak — [the computer] is the most basic tool that we need in order to do that for you," said Strom. "The sizzle is lovely. I know that it appeals to people when they take walking tours of the school... but the sizzle comes after the steak."

However, sophomore psychology major Samantha New said that she appreciated the renovations around the university and that the recent changes made her "fall in love with the campus."

Adjunct Professor Jane Rosenbaum, who has been at Rider for over 40 years, felt that the ordeal was indicative of the administration's attitude toward faculty and staff.

"[The situation] is emblematic of the way things are headed," said Rosenbaum, who highlighted that she has experienced four different university presidents.

Bidle emphasized that the decision to remove the computers was not made maliciously and regretted that the information was not communicated to professors sooner.

"I have really tried to show that students and faculty are in my best interests," said Bidle. "I hope people know that I have an open door — come talk to me. Because, otherwise, misunderstandings do happen and how can I improve if I don't know what your concerns are?"

## Upcoming Events Calendar

<i>Wed, Sept. 18</i>		<i>Thu, Sept. 19</i>			
<b>Comedian Kellen Erskine</b> 8 p.m. Yvonne Theater		<b>Graduate Psychology and Counseling Info Session</b> 5:30 p.m. Lynch Adler Hall- Room 202			
<i>Fri, Sept. 20</i>		<i>Sun, Sept. 22</i>		<i>Tue, Sept. 24</i>	
<b>Fall Concert</b> <i>A Boogie Wit Da Hoodie with special guest Ally Brooke</i> 7:30 p.m. Student Recreation Center		<b>JCPenny Suit Up event</b> 6:30 p.m. to 9:30 p.m. JC Penney Store - Quakerbridge Mall 2nd floor Home Entrance		<b>A conversation with Gov. Phil Murphy</b> 11:30 a.m. Cavalla Room, Bart Luedeke Center	



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**Dr. Jesselly De La Cruz**

**Program Coordinator - Project SAFE**

**Care Point Health - Hoboken University Medical Center**

**Sept. 18**

**Mental Health in the Latinx Community**

7 to 9 p.m., NJM Community Room

Dr. De La Cruz, BA in Political Science (Rider University), MSW (Rutgers University), and DSW (Rutgers University), is a Licensed Clinical Social Worker in NJ. She completed a Post-Graduate Certificate in Family Therapy at The Multicultural Family Institute, Inc. in Highland Park, NJ. Having originated from an underprivileged background and being a child of an immigrant family herself, Dr. De La Cruz's education and work has been motivated by her desire to support traditionally underserved populations. She currently serves as Executive Director for the Latino Action Network Foundation. Her clinical experience includes providing emergency screening of persons in mental health crisis at an inner city hospital, outpatient, and in-home child and family therapy, and clinical consultation for nursing homes with primarily Spanish-speaking residents. Please join us to hear how she works with the prevalence and stigma surrounding mental health in the Hispanic/Latinx/Chicanx communities.



**Dr. Dan-el Padilla Peralta**

**Princeton University professor and author**

**Sept. 30**

**Undocumented: A Dominican Boy's Odyssey  
from a Homeless Shelter to the Ivy League**

6:45 to 9 p.m., RUE Auditorium (6:00 p.m. Book on Sale, Atrium Lobby)

Beginning with an exposition of the facts and traumas of undocumented life in the United States, my talk will situate the emergence of the American immigration system in its broader geopolitical and racial contexts. The lecture will range from my experiences as an undocumented immigrant (the subject of a 2015 memoir published with Penguin) to an assessment of the immigration system's longstanding traffic in racist concepts and protocols, concentrating in particular on the representation of immigrants in contemporary American political discourse. The role of public institutions in aiding (or obstructing) the immigrant journey towards citizenship and civic belonging will also come under scrutiny in my talk.



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# Drake Bell takes some time at Rider

By Lauren Minore

**S**TUDENTS gathered at the front of the Campus Mall on Sept. 14, anxiously awaited the moment that, for many, would mean being inches away from their childhood idol.

Drake Bell, former teen actor known for his role on the Nickelodeon show "Drake and Josh," played a one-hour musical set during Rider's 40th annual Cranberry Fest.

This year's event also featured a food festival, inflatable jousting, a bungee trampoline, a beer garden and free "I Bleed Cranberry" T-shirts.

During the set, Bell performed original songs, including "Call Me When You're Lonely," "Fuego Lento" and "I Know." He also performed covers of Ed Sheeran's "Perfect," and the first verse of Oasis' "Wonderwall."

Performing his music live evoked a more personal experience for Bell than playing a character on a TV show, especially because most of his own music is original as opposed to reading from a script written by others.

"When you get a laugh, you're kind of looking at the writers like, 'Hey, good joke,' [so] playing music live is totally different," Bell said. "You've written the music, you've created all of the production [elements]. Then when you get on stage and someone is singing along to a song or screaming out, 'play this song, play that song,' it's way more rewarding because it's something more personal."

Bell credited artists Elvis Presley, John Lennon and Jerry Lewis as some of his musical inspirations.

He frequently plays on college campuses, where he finds it rewarding because he often plays for students who grew up watching him on TV.

"It's a blast, it's so fun. I'm really big into nostalgia. I lived across from Disneyland

when I was growing up, so that was a place I went all the time after school, anything that reminds me of being a kid again, I love," he said. "It's really cool to be a part of that for so many people, it feels good to see that reaction for other people."

Bell performed classic hits from the show, like "Makes me Happy," while intermittently quoting famous lines from the show in between songs. He ended his performance with its theme song, "I Found a Way," leaving some Rider students to reminisce on their favorite memories from the show.



Drake Bell performed songs like "Call Me When You're Lonely" and "I Found a Way" at the 40th-annual Cranberry Fest.

"I didn't know I knew the entire Drake and Josh theme song until I was there singing it," sophomore English major Matt Pozzuolo said. "It was funny to see him actually mention a bunch of stuff from the show, I was worried he was going to go up there and sing a bunch of songs I didn't know, but him saying 'Megan' was phenomenal."

For Bell, playing music for audiences has allowed him to make personal connections with his fans.

"You're working on something in a room that you don't know if anyone is going to like, and then you put it out and start to see reactions," he said. "It means a lot. Music allows me to do a lot of stuff I wouldn't normally be able to do, like come and play my songs on

college campuses or play around the world."

# Sorority raises funds with "Mr. Pink" pageant

By Jason Mount

**R**IDER'S Greek Life aims to be more than just a way for students to get to know each other better. Aside from social activities, the organizations also engage in philanthropy through a number of events, including Zeta Tau Alpha's (ZTA) "Mr. Pink" event.

The "Mr. Pink" pageant took place on Sept. 16, and is one of the numerous fundraisers ZTA holds to raise money for breast cancer awareness and education.

Junior elementary education major and ZTA's Philanthropy Chair Amanda Borell elaborated on what the pageant entails for contestants.

"Mr. Pink" is an event where we get boys from each fraternity on campus to come on stage and entertain an audience," Borell explained. "Through dressing up, answering trivia questions and performing a talent, the boys helped us raise \$1,811 towards breast cancer and awareness."

At the event itself, the crowd buzzed with energy moments before the contestants took the stage for the first event: dressing up as a sister of ZTA.

The boys' outfits attempted to portray femininity with an array of costume pieces, including wigs, glitter, glasses and clothes borrowed from some of the sisters themselves.

Junior elementary education major Elaina Stark commented on this particular segment of the pageant and enjoyed the creative ways the competitors dressed up.

"My favorite part of the event was seeing the creativity that the guys had to put into dressing up like a Zeta," Stark said.

Following the dress-up portion, contestants then had to answer trivia questions about ZTA, and any correct answers contributed points to their individual scores.

After trivia, the boys had a chance to run into the audience and collect more donations as the stage was being set for the final act of the pageant.

Finally, it was time for the contestants to shine

and show off their talents. One by one, they took to the stage and performed their specialties. Acts included singing, dancing, stand up comedy and science experiments.

As the points were being totaled, music filled the Bart Luedeke Center Theater as audience members were invited to climb on stage and dance.

Once the final scores were tallied, the contestants lined up on stage and waited with anticipation to hear who would win. With everyone's focus on the boys, the winner was announced: Brady Clark from Tau Kappa Epsilon, with runner-up being Anthony Tomaselli from Lambda Theta Phi and third place being Jake Guevarra representing Sigma Phi Epsilon.

Stark expressed her gratitude for the success of the event, and mentioned more events happening in the coming months.

This event has allowed the sorority sisters of ZTA to raise so much money toward our philanthropy of breast cancer education and awareness," Stark said. "In the next month of October we will also be selling T-shirts and having



Sisters of Zeta Tau Alpha pose with Brady Clark, representative for Tau Kappa Epsilon and winner of the "Mr. Pink" pageant.

a basket raffle that will allow our sorority to raise more money to help fight breast cancer."

Audience members left entertained by the pageant while ZTA deemed their fundraising event a success. Sisters of the sorority advise students to be on the lookout for more events in support of breast cancer awareness during October for Breast Cancer Awareness Month.

# R Factor mesmerizes with melody

By Christian McCarville

**R**FACTOR, one of Rider's most anticipated recurring events, is back in full swing with its first round of auditions already completed. It took place on Sept. 13, serving as a way for students to kick off their weekend.

The event had a tremendous turnout and attracted many freshmen and new faces who eagerly packed into the Yvonne Theater. Many were excited to watch their fellow Broncos showcase their singing and compete for the R Factor crown.

The R Factor is such a unique event for many because it allows participants to truly feel like a star and perform in front of a large and excited crowd.

Senior environmental science major Alina Bardaji, who participated in the auditions and advanced into the finals, said, "It's hard to explain how it feels to sing on stage. I've played at a few open mics here in the Pub every now and then but nothing on that scale. The stage has always felt like my home, so to be able to play in front of my friends and share that with them is truly unforgettable."

The first round of auditions consisted of 16 performances from Rider students, although only seven could move on to the finals.

The participants all came from different backgrounds, ranging from musical theater to biology majors and proved that anybody with the talent and passion to sing has the ability to become an R Factor champion.

All performances were unique and covered many different types of genres and artists. These performances varied from a Lady Gaga cover to an A Capella rendition. "I performed 'Sex and Candy' by Marcy Playground. It's not typically the style of song I'd choose, but I watched Allen Stone's cover on Youtube and loved the bluesy feel he added to it. It felt great to play and sing, so I thought I'd go with my gut," said Bardaji.

There was even a duo, Alex and Brianna that delivered a duet performance. However, the crowd was heartbroken to discover that only one half of the duo, Brianna, was able to make it to the finals.

All of the performers made it difficult for the judges to determine who could advance to the final round. It was disappointing for audience members to see their favorite singers get taken out of the finals, as more than half of them had to be eliminated.

However, Nick Barbat had a "wild card" which he could use to bring back singers of his choice.

"What really got people going was when some of the top singers were removed from their finalist spots, only to be brought back later with a wild card," said sophomore journalism major Meghan Mulhearn.

The competition was certainly very tough and all those who were brave enough to perform put on a great show. The seven remaining performers will soon be narrowed to one final R Factor champion.

The R Factor finals will take place in the Bart Luedeke Center Theater on Sept. 27 at 8 p.m.



The R Factor judges sit while surrounded by the remaining finalists. They will be performing once again on Sept. 27.

# Artist shares her heritage through art pieces

By Christian McCarville

**R**IDER'S art gallery is one of the hidden gems of the campus, located on the top floor of the Bart Luedeke Center.

Art is a very integral part of a campus and it serves as much more than background decoration. Rider, like many other campuses, is filled with different sculptures, paintings and photos, all with some kind of meaning behind them.

"I suggest students find an artwork on view they find compelling and use it as a space for meditation. Because art takes time — one has to slow down a bit to take it in, let it resonate with your curiosity and taste — it is a great way to clear your mind of your daily cares," said Art Gallery Director Lauren Marsh.

The art gallery's fall exhibition will include artist Salina Almanzar through Sept. 3 to Oct. 11. On Sept. 13th, Almanzar visited Rider to provide insight on her art.

Marsh explained, "In general, I have a working list of artists and ideas I work with (especially social justice, feminism, and community engagement), and most of the time, an established professional relationship with these artists. In cases when someone is new to me, I will reach out with a formal email introducing myself and the gallery; outlining dates and parameters of the exhibition opportunity. Like other disciplines that invite experts to campus, we fund our exhibiting artists with an honorarium for their exhibition and their presence on campus as a guest speaker in classes, meeting with student groups and at their artist in conversation event."

Almanzar is known for weaving her Latin American heritage within her art, allowing her to express her cultural identity. She has much pride in her Puerto Rican and Dominican background and this is evident in her work.

"An important aspect of the campus collection is that it represents the 35 year history of the gallery exhibitions on campus, because most of the work in the collection has been donated by the artists who have exhibited here. Currently we are in the process of documenting the collection. In the future, I can foresee student ambassadors conducting campus tours of the collection and exhibitions for visitors and other student," said Marsh.

Senior musical theater major and art gallery employee Ryan Lloyd shared his personal opinion on Almanzar's exhibit.

"I think they're lovely pieces that tell a great story," said Lloyd. "I especially enjoy how personal they are."

The second fall exhibition for the art gallery will take place on Oct. 22 to Dec. 6, featuring art from Osmyn Oree.



Artist Salina Almanzar's work is featured in the Bart Luedeke Center art gallery from Sept. 3 to Oct. 11, detailing her Latin American heritage.



FROM THE EDITOR

# Hate speech is not a myth

**REMEMBER** when I met Lonnie Bunch III, who was the founding director of The National Museum of African American History and Culture and the current head of the Smithsonian Institution.

Bunch, who was kind enough to visit my small county in rural Maryland, toured an exhibit, which I contributed to, that showcased the history of the African-American workforce in my hometown.

He spoke briefly, but I will always remember what he said — never forget whose shoulders you stand on.

It is a general comment, in response to a question about why he loves history. However, it comes to me often — most recently when I thought about the political atmosphere of the Rider community.

Hate speech is real.

It pains me to even elaborate on this point, but any reckless assertion to the contrary is dangerous.

Unfortunately, this sentiment that hate speech is a fantasy — hateful in itself — has reached our community. It is the topic of an upcoming political event at Rider.

Before debating the merit of the point, which should be obvious, I think first about the impact it has on the people around me. The student of color who recalls and continues to endure racial slurs. The gay professor who is subjected to homophobic smears. The female faculty member that feels degraded by her male counterparts.

It has real repercussions in our community.

Sophomore health science major Falak Gajjar felt that Rider was generally very accepting, but explained that hate speech and other forms of prejudice continue to have an impact on college campuses.

“The issue of racism of all types, like anti-semitism and islamaphobia, as well as people from the African-American community, are definitely affecting the minorities on college campuses,” said Gajjar. “People who attend college are particularly young and vulnerable to being judged.”

The upcoming event by Turning Point USA (TPUSA) at Rider University, “Hate Speech is a Myth,” made me think about Bunch. What are the consequences of ignoring our collective history? What happens when we fail to recognize some of the most fundamental truths of our past? Where are we headed when we refuse to showcase a basic understanding of events that shape our larger moral compass?

It is a blatant rejection of a terrible history that has shaped the world and our country. It is the history of slavery, Jim Crow, apartheid, the Holocaust and much more. The bigoted sentiments that these tragedies left behind still haunt. In many cases, hate speech is used strategically in politics.

Take, for example, the recent Facebook suspension of a chatbot operated by the official account of Israeli Prime Minister Benjamin Netanyahu.

“Israel’s Arab politicians ‘want to destroy us all,’” the bot said, according to The New York Times,

in violation of Facebook’s policies on hate speech.

What TPUSA plans to do is use the idea of hate speech strategically. It is similar to its “White Privilege is a Myth,” event last semester, where the organization used the provocative premise to attract a large crowd and build up its email list. To be honest, I can understand the student organization’s reasoning — this is how it gets funding.

Unfortunately, ignorance is politically expedient. I would ask my fellow students and community members, however, if it is morally justified.

The danger of complacency is immense. Diligently upholding the values that we believe in is hard, but necessary work. In accepting the premise that hate speech is a myth, we risk slipping backward into a less tolerant time and undoing years of progress.

I am not criticizing a student organization for personal or political gain — I am just asking my community to think about our shared responsibilities.

I think about the immense struggles of our past, and it is easy to feel overwhelmed by the challenges we still face — even at Rider.

But then I think about the beautiful movements that were born in the cradle of oppression and intolerance — the civil rights movement, the liberation of the South African people, the rich history of the women’s movement and many more. In the depths of hate, hope was created.

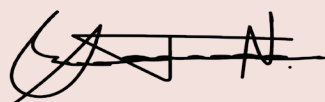
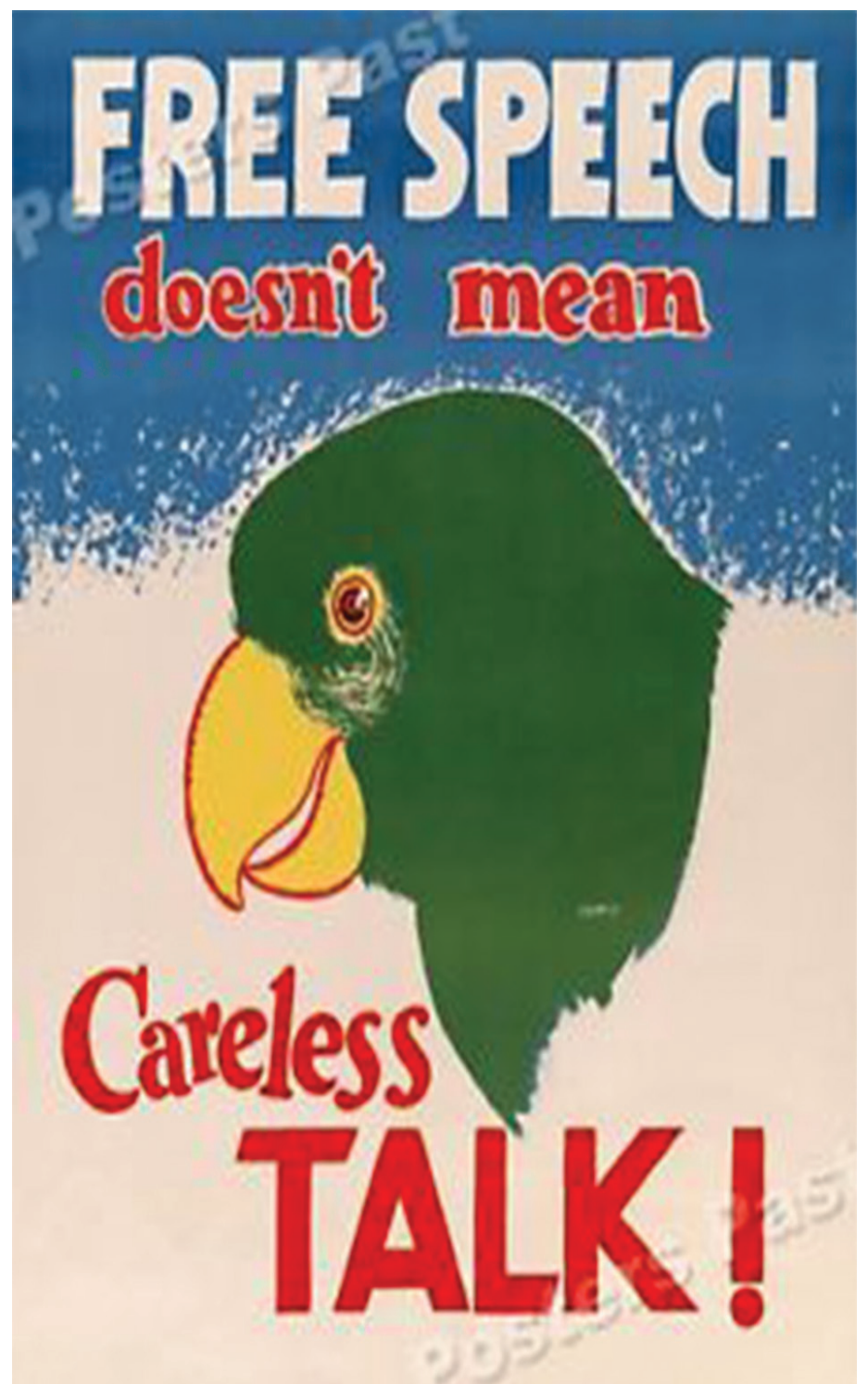
Those are the shoulders we stand on, and I find solace in that.

It would be appropriate, I think, to end with some words from the last pages of the autobiography of Nelson Mandela.

“But I have discovered the secret that after climbing a great hill, one only finds that there are many more hills to climb. I have taken a moment here to rest, to steal a view of the glorious vista that surrounds me, to look back on the distance I have come. But I can rest only for a moment, for with freedom come responsibilities, and I dare not linger, for my long walk is not yet ended.”

Our long walk as a country, as a community, has not ended. We must tirelessly continue to safeguard the progress that we have made and strive for new achievements. We dare not linger.

*This editorial expresses the unanimous opinion of The Rider News Editorial Board. This week’s editorial was written by Executive Editor Stephen Neukam.*

## THE Rider News

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# A quick Q&A with Q



**Q: What other sections of The Rider News would you write for?**

**A:** Opinion and I are one. I would never leave.

**Q: Bey Hive or Rih Navy?**

**A:** Do not pit two queens against each other.

**Q: Favorite season?**

**A:** Summer. Leo gang.

**Q: Twitter, Instagram or Facebook?**

**A:** Twitter fingers.

**Q: Favorite movie genre?**

**A:** Animation.



**QUESTIONS FOR QUR'AN?**  
 Need advice? Have a question about campus?  
 Reach out to Qur'an via TRN's social media or [ridernews@rider.edu](mailto:ridernews@rider.edu)

**DEAR Qur'an,**

My parents are keeping tabs on me but I was really looking forward to being independent at college. My mom always calls me if she thinks I missed a class or did not turn in an assignment. What do I do?

From,  
 A dependent daughter

**DEAR Miss Dependent,**

A lot of new college students have been in your particular position and eventually you will become better at maneuvering through the parental ropes, but I have a few tips on getting by.

Be the first to call home. This is a great sign that you are doing OK and your parents are going to be under the impression that school is going fine. Tell your parents all they need to know, from academics to extracurriculars (even if you have not left your dorm in days). Just make sure to keep your family back home in the loop. They worry because they care and it is best to beat them to the punch before your face is on the back of a milk carton. I have been there.

To truly bask in the independence of being a new college student (my apologies in advance), get a job. Nothing screams adulthood like getting paid next to nothing for back-breaking work. Getting a job, whether on or off campus, takes a lot of maturity and independence. Having to work while going to school, although not ideal, is another way to get a sense of independence as well as a test of how much

of your time you are willing to spare. Balancing college and work is a job within itself, and if you do not need one, give yourself some more time to enjoy not being stressed.

When I first got to college, I felt most independent on Saturdays. There were numerous failed attempts trying to wake up before noon, forgetting to call home and waiting until Sunday nights to complete my assignments due the next day. Do the opposite.

Taking good care of yourself is extremely important when being independent. Making sure you are well-fed, moisturized and getting a good night's sleep are essential to being self-sufficient.

Do not downplay your sense of independence because of your mother's empty nest syndrome. Being in college is stressful and you waking up on time for class is enough independence this early in the game. College is the place where you go to learn independence and the immense sense of freedom is exhilarating, but when misused, it can result in consequences that may have a long lasting effect on your future.

Independence is the best part of college. It is the one thing that is guaranteed and whose terms and conditions you can agree to. Although it is a breath of fresh air, independent people still need help occasionally and should be able to depend on someone when the going gets tough. That is when you call home.

Stay you,  
 Qur'an

SOPHOMORE SEARCHINGS

## Rihanna's "Savage X Fenty" fashion show exceeds expectations

**C**OULD Victoria's Secret reign be coming to an end? Rihanna's "Savage X Fenty" line took thousands of breaths away with beautiful models of all sizes and colors on the runway, including two pregnant women. Rihanna brought a different type of energy at New York Fashion Week and does not seem to be slowing down as she wants all of her fans to be comfortable, saying "My mission is to just have women all over the world feel comfortable and sexy and have fun with lingerie."

In the past, being a model was only for a limited amount of people as the model had to stand in the frame of 5'8 to 5'11, with the weight being around 115 to 130 pounds, according to Modeling Wisdom. However, the British Fashion Model Agents Association lists 34-24-34 as the ideal model measurement for runway models, yet numbers adjust due to everyone's body frame being different. This was the start of the supermodel era where Victoria's Secret flourished to be the powerhouse it is today with famous models including Heidi Klum, Stephanie Seymour and Tyra Banks. This was something huge for modeling as thousands of people bought magazines and newspaper which created a buzz around the industry.

Now, fast forward to 2019 where we have celebrities with millions of followers on social media who can pressure people into buying things. This is something Rihanna had over other competitors. She already had millions of fans through her music and previous work, so it was a walk in the park. Rihanna used all her followers for the best and only advertised through social media. This was something that could only be done in this time due to the power of social media. However, this was not an ordinary clothing line and fashion show. The variety of sizes that are available for women is incredible. Rihanna designed clothes made for all women to wear and feel beautiful, therefore she had to have all different types

of models to emphasize that. This was one of the most diverse fashion shows ever with different shapes, skin tone and ethnicity.

"This was a fashion show of a lifetime," said senior health sciences major Tiara Kendall.

Even the 31-year-old Bajan fashion designer said, "I think tonight was just one of those experiences that I wanted people to feel that energy. I wanted them to feel all the different body types, all the different women in different stages of womanhood," according to Fox Business.

This year's Savage X Fenty Show in the fall will be released as a stream exclusive on Amazon Prime Video on Sept. 20. It will feature the entire show with the different women modeling.



*Kristopher Aponte  
 sophomore sports media major*





## ADVERTISEMENT



Dear Rider Community,

The new academic year is off to a fantastic start at Rider University. It is so pleasing to see all of our community back for another exciting and transformative year.

Among all of the great things taking place at Rider right now, our Campus Transition Team has been meeting on a weekly basis, and our various Working Groups are beginning their essential work. I want to share some updates with you regarding our progress.

As the enrollment season kicks into high gear, recruiting the Class of 2024 is a top priority. Many individuals from departments on both campuses including Admissions, Academic Affairs, Marketing and Communications, External Affairs, and Westminster Choir College faculty and administrators, are working collaboratively to develop creative, extensive and focused recruitment efforts for Westminster Choir College. This year, it has been decided that all campus tours, open houses and undergraduate auditions for Westminster Choir College will take place on the Lawrenceville campus. This change has been undertaken with great care and detail, and I want to extend my appreciation to everyone who is working to make these events happen as seamlessly as possible. With everyone's ongoing assistance and dedication, I am confident we will recruit a dynamic and talented class for fall 2020.

I'd also like to introduce the new Westminster College of the Arts faculty to all of you. These remarkable individuals have recently joined the Rider family and will be bringing their artistic talents to our University at a time when Westminster College of the Arts is about to enter a new era. Please join me in welcoming Jay Carter, assistant professor in the Department of Piano and Voice; Linda Lorence Critelli, assistant professor in the Department of Fine Arts; William 'Wil' Lindsay, assistant professor in the Department of Fine Arts; Eri Millrod, assistant professor in the Department of Theatre and Dance; and Yoshinori Tanokura, assistant professor I and scenic designer. You can read more about these individuals' backgrounds, as well as all of our other new faculty from throughout the University, at [rider.edu/news](http://rider.edu/news).

We have several new Westminster staff as well. Earlier this summer, David Sullivan joined Rider as our new associate dean for the School of Fine and Performing Arts. Matthew Smith has joined the library staff as an instructor-librarian, and Julia Marsh is our new director of the University Art Gallery. We extend a warm welcome to all!

As you have heard us say before, the transition of Westminster Choir College is not just simply a change in geography, but rather with this transition we will enact a new vision for the College of the Arts — one that promises to build upon the successes of all the units of the College, establish a new synergy and support new collaborations.

I am excited for all the possibilities that are to come. Students, faculty and staff from the School of Fine and Performing Arts and Westminster Choir College will be able to further the collaborations and relationships that already exist without the hindrance of geographic separation. Capitalizing on new programs and continuing synergies with all colleges of the University, I look forward to fresh partnerships and ever-increasing prospects for our students.

Movement of the educational and artistic programs of Westminster Choir College to Lawrenceville will make it possible for all students to participate in programs, ensembles and productions. Among other possible new developments, I look forward to the participation of those Westminster students who also play instruments in our various School of Fine and Performing Arts instrumental groups; to collaboration among various a cappella student groups; and to relationships between our new programs in game design, dance science, and the many communications and music majors.

To accomplish this, the University has committed to extensive renovations and additions to our existing facilities, all of which will take place between now and fall 2021. As this year progresses, I commit to sharing detailed information on all of those construction projects with you.

While many of us are very excited at the prospects that integration into one campus provides, as happens with extraordinary change, there nonetheless are many other reactions from individuals both from within the University community and outside of Rider. Anxiety, frustration, concern and perhaps even confusion are all normal emotions to a change such as this. Change can be unsettling and reactions can differ for each of us. I am convinced that working together as a community we will be able to offer one another strength and support as we move forward.

Rider is a great university that has excelled at providing high-quality education for more than 154 years, with world-class faculty, excellent programs, a beautiful and welcoming campus that is experiencing significant improvements, and dynamic student experiences and outcomes. As part of our Strategic Plan, Our Path Forward, we are pursuing excellence in all areas, and that includes the migration of Westminster Choir College to Lawrenceville. It is my sincere hope that all of our colleagues and students know this, will see the long-term value of the new vision, and be part of the process to bring about this continued pursuit of Rider excellence.

Sincerely,

DonnaJean Fredeen, Ph.D.

Provost and Vice President for Academic Affairs



## FIELD HOCKEY

# Divorra's goals help Broncs past Colgate

By Dylan Manfre

**A** WEEKEND homestand featured the fickleness of field hockey as Rider fell to Georgetown on Sept. 13, 1-0, and defeated Colgate, 5-1, two days later.

The Broncs had won their last two games, one of which was a double overtime victory over La Salle. Rider also entered the match with wins in its last five meetings against the Hoyas.

Any momentum that Rider had went away in the second quarter as a Georgetown goal off a penalty corner from Kylee Cunningham caused the Broncs to check themselves.

"Bottom line is you have to be consistent in your play," Head Coach Lori Hussong said. "You can't come out and play as good as we did against Drexel and then come out here and not give your best effort when you step out on the field."

Junior goalkeeper Lena Vandam entered the Sept. 13 contest ranked No. 4 in the nation with a .875 save percentage. Through two and a half quarters, Vandam did not record a save, which was uncharacteristic for last week's Northeast Conference (NEC) Defensive Player of the Week.

The Cunningham goal was the Hoyas' first goal in the last three meetings between the two programs.

After the loss to Georgetown, Hussong said four words that could serve as a precursor to Rider's game against Colgate. "We need to score," she said.

And score they did.

Sophomore midfielder Julia Divorra scored two unassisted goals en route to her first career hat trick. Senior midfielder Tess Coorens scored a goal and sophomore midfielder Tess van Ommeren joined the party and put one in the cage with four seconds left in regulation.

Divorra had eight of the Broncs' 24 shots on the day, seven of which were on-goal attempts. After missing most of 2018 with an injury, she wants to make the most of her time on the field this year.

"When I'm on the field it's like another world for me and I just feel alive," Divorra said. "I'm very proud of myself and my teammates for giving me a



Dylan Manfre/The Rider News

Sophomore midfielder **Julia Divorra** scored three goals in Rider's win against Colgate on Sept. 15.

perfect pass."

Divorra, who was named the NEC Offensive Player of the Week on Sept. 17, has been one of the Broncs' most consistent players as she leads the team with five goals through as many games. That is as many goals as she had in her abbreviated eight-game freshman season.

"She is going to get better and better as the season

goes on," Hussong said. "Between her and Carly [Brosious], they're a beautiful combination. She received the ball on her stick a lot better today and created scoring opportunities today."

The Broncs' impressive first half offense forced Colgate to insert backup goalkeeper Emma Goldberg into the game for the second half. Though she recorded four saves in the third quarter, Colgate did not seem to improve.

Colgate was limited to one shot though the first 26 minutes but had four shots, which included a late first-half goal from sophomore midfielder Nikki Potter, within the final three and a half minutes.

"I think we had a lot of chances in the first half to score but we just made bad decisions with our passing," Hussong said. "We really looked to score, especially in the fourth quarter and we executed our corners better."

Junior defender Britany Romanczuk said a communication breakdown was one reason the Georgetown game transpired the way it did. She mentioned that being vocal with each other had to be a priority in defeating Colgate.

"We talked so much more today. I don't even think we talked at all [against Georgetown]," Romanczuk said. "Everyone coming on the field has a role and tries their best. When you come off the bench we know there's no let down because everyone's trying their hardest."

Hussong echoed similar sentiments regarding the defensive play and said that giving up a goal a game is a relatively good percentage.

"The reason we end up making critical mistakes is because we are tired. When you're tired you start to do things not the right way. You stand behind the person instead of firing to the ball trying to intercept it so we just have to do a better job of getting kids ready to be subbed into the game and not have the level of play drop down."

The Broncs begin a six-game road trip that starts at rival Villanova, who they have lost their past two meetings against, on Sept. 22 at noon.

## WOMEN'S SOCCER

# Rodrigues helps Rider split homestand

By Allie V. Riches

**D**ESPERATELY looking for a win after losing two games last week to New Jersey Institute of Technology and Columbia, the women's soccer team went up against Delaware State on Sept. 12 with a record of 2-2-1.

The Broncs were able to fight through the rain and scored four goals in the first half.

"It always feels good to find the back of the net," said senior midfielder Sofia Soares, who contributed a hat trick in the Delaware State game. "But it's always good to make it as a team effort and enjoy it with the team."

Sophomore midfielder Ailis Martin and freshman forward Mackenzie Rodrigues also contributed by scoring three more goals for the Broncs.

Delaware State was able to take advantage of a penalty kick in the second half, which was its only goal. Overall, Rider was able to win for the fifth straight year against Delaware State, 6-1.

"Every win is good. No win is easy and this team can be tricky to play," Head Coach Drayson Hounsoume said. "I think it was good to get those goals in the first half. It opened up the game."

The Broncs started the game off strong and ended with a fantastic finish. They made triangle formations that helped move the ball forward, which opened up opportunities for them to score. However, the team said there is always something to work on, even after a win.

"We are loud on the bench, but communication still needs to improve a bit," Soares explained. "And we'll get there. Everyone's starting to be less shy and mesh again."

Unfortunately, during the Delaware State game, sophomore forward Nikki Arrington, who had two goals through six games, rolled her ankle and was on crutches for the Temple game on Sept. 15.

However, this didn't stop the Broncs. Fighting through the heat, Rider was able to tie Temple 1-1 thanks to an equalizing goal in the 70th minute from Rodrigues. The game resulted in a draw after double overtime.

"I especially think in the first overtime period, we had a lot of chances where we probably should have put away [a goal] and would have put the end of the game there," Rodrigues said. "So, we are looking to do that in the near future."

Rodrigues was named the Metro Atlantic Athletic Conference (MAAC) Rookie of the Week on Sept. 16, the league announced.



Dylan Manfre/The Rider News

Freshman forward **Mackenzie Rodrigues** won MAAC Rookie of the Week honors on Sept. 16.

Even though women's soccer walked away from a successful week with a record of 3-2-2, Hounsoume believed there was more it needed to work on before the start of MAAC play.

"Work on finding more desperation when we're fatigued," Hounsoume said. "We had a ton of corners, but we have got to work more on the execution and the timing of the runs and just the finishing inside the box."

After the Temple game, Rodrigues, who scored her third goal that week, talked about the communication on the field.

"The team has settled in and we have gotten to know each other," Rodrigues said. "There has been a good rhythm and flow on the team and more chances on goal."

While the Broncs have not come out on top in every game, Hounsoume was never disappointed in his team's performance and is walking into MAAC play confident.

"We are very positive about where we are. [A] 3-2-2 [record] going into MAAC play. We have put in a good performance into every game," Hounsoume said. "There hasn't been a performance where I have been disappointed."

Rider will host its first MAAC game on Sept. 21 at 1 p.m. when it will face Siena at Ben Cohen Field followed by an away contest against Quinnipiac on Sept. 28.



# Sports

**Inside today:** Field hockey defeats Colgate after loss to Georgetown. **Page 11**



MEN'S SOCCER

## Bourret scores two in win over La Salle



Peter G. Borg/Rider University

Rider's starting players huddle up during a break in their Sept. 14 matchup against La Salle on their way to a 2-0 win.

By Austin Ferguson

**H**EADED toward the final stretch of non-conference games, the Broncs lost a tough road matchup against Princeton on Sept. 11, 2-1, and shutout La Salle in their home opener on Sept. 14, 2-0, to bring their season record to 2-2.

Rider traveled to Princeton, New Jersey, for the last match of their road trip to begin the season. Going into the game, Rider trailed the all-time series 3-15-3 to Princeton.

The first half was a quiet one and neither team was able to find the back of the net. However, the action picked up right from the start of the second half.

Princeton's Walker Gillespie scored a 50th-minute goal to put Princeton up, 1-0. The lead was extended just a minute later, when Gillespie delivered an assist to Kevin O'Toole for the second Princeton goal in two minutes.

Graduate student midfielder Juan Carlos Garcia Gomez gave the Broncs a vital chance to cut the lead in half when he drew a foul and set up a penalty kick in the 60th minute. Redshirt junior forward Pablo DeCastro cashed in and brought the game to a 2-1 score.

In the 74th minute, Rider believed it had scored the equalizer when senior forward Clement Bourret put a shot past the post, but the referees called Bourret offsides and disallowed the goal.

A couple of last-ditch efforts by the Broncs in the closing minutes failed and Rider took the 2-1 defeat on the road.

Head Coach Charlie Inverso acknowledged the difficulty of the loss for the Broncs.

"We can't break down and give up two goals in a short span. But I can't question our effort. We were passionate," Inverso said.

Inverso was optimistic about Rider's home opener against La Salle and said, "It will be nice to get back home."

After Central Connecticut State cancelled its match against the Broncs on Sept. 4, Rider's Sept. 14 game with La Salle became the Broncs' home opener.

Unlike its loss to Princeton, Rider was able to start the scoring early as Bourret rebounded a shot from junior midfielder Francisco Gomez Olano into the goal to put the Broncs up 1-0.

In the 88th minute, La Salle had an opportunity to tie the game. Isak Sedin took a shot that made it past diving junior goalkeeper Pablo Gatinois, but the shot recoiled off of the left post.

Bourret iced the game in the 90th minute when he put a shot through off of an assist from DeCastro and redshirt junior midfielder Mathis Catanzaro to cement the win, 2-0.

Bourret's two-goal game helped him win Metro Atlantic Athletic Conference (MAAC) Player of the Week honors on Sept. 16.

The effort against La Salle for Gatinois, who was named MAAC Defensive Player of the Week on Sept. 9 for his seven-save shutout performance against Fordham on Sept. 7, was his 10th shutout as a Bronc.

Bourret, who was responsible for

both scores against La Salle, attributed Rider's defense as a key factor in the victory.

"I think it was a good first home game," Bourret said. "We wanted to come strong, and I think we did a good job. I think we did well defensively and the score was a team effort, everyone is going to enjoy it and now we have to look forward to the next game."

The Broncs outshot La Salle by a wide margin. Rider put up 17 shots, with nine of those attempts having been on goal. Though La Salle put half of its shots on goal, it only mustered four shots in 90 minutes of play.

Inverso gave credit to the Broncs' ability to limit La Salle's time with the ball.

"I thought [in] the first half, we followed the plan of what we wanted to do, keep the ball. We really wanted to try to get back to keeping the game simple and I think we did," said Inverso.

Bourret was grateful to finally play at home in a schedule light with matches at Ben Cohen Field.

"We don't have a lot of home games this season," Bourret said. "We wanted to come strong for our first home game."

Inverso, like Bourret, was happy to be home. However, Inverso also saw the value in Rider's play on the road.

"We kind of like as part of our culture to get road wins. I think road wins bond your team more than anything," Inverso said. "You can have as many pasta parties (it is common for pasta to be catered to the Broncs after

a home game) as you want, but in the end you have to play really tough on the road because you have so many obstacles against you."

Rider hits the road to Loretta, Pennsylvania, on Sept. 21 to go against Saint Francis University at 4 p.m. The Broncs lost their only other matchup against Saint Francis, 3-0, in a 2010 home game.

The road trip will then continue to upstate New York when Rider takes on Stony Brook University on Sept. 24 at 7 p.m. to cap off non-conference play.

Despite the Broncs' matchup with Stony Brook being the last of out-of-conference games for Rider, their road trip ends with the first MAAC matchup of the season against Fairfield on Oct. 2.

After only one home game in six matches to begin the season, the Broncs will play half of their 10 in-conference matchups at Ben Cohen Field, taking on Canisius on Oct. 5, Monmouth on Oct. 12, Manhattan on Oct. 16, Marist on Oct. 26 and 2018 MAAC tournament finalist Quinnipiac on Nov. 6 to finish the regular season.

Rider's remaining road matchups during the conference season include games against Saint Peter's on Oct. 9, Niagara on Oct. 19, Siena on Oct. 23 and Iona on Oct. 30. The Broncs' lone in-state road matchup is against Saint Peter's in Jersey City, New Jersey.

"We don't mind going on the road," Inverso said. "In the end, it makes us a better team."